

Crüe Fest

Guitar TAB Songbook

Mötley Crüe

GODSMACK

THEORY
OF A DEADMAN

Papa Roach

Buckcherry



SIXX:AM

TRAPT

drowning pool

Charm City Devils



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Cruise Fest

Guitar TAB Songbook

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TRAPT

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Lyrics by JOSH TODD
Music by KEITH NELSON

Intro:

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Verse:

6 * B E

1. Break me down,____ you got a love - ly face,____ we're go-in' to your place,____
 2. Take it off,____ the pa-per is your game,____ you jump in bed with fame,____

Elec. Gtr. 3

mf w/wah

TAB

5 7 7 7 5 6 5 7 x x x x x x 5 7 7 7 5 6 5 0 x x x x x x

*Chords are implied.

8 B

now you got to freak me out.____
 an - oth - er one night paid in full.____

TAB

5 7 7 7 5 6 5 7 x x x x x x 4 4 4 5 5 5 5 5 7 7

10 E

Scream so loud, get f***-ing laid,____ you want me to stay,____
 You're so fine, it won't be a loss____ cash-ing in the rocks,____

TAB

5 7 7 7 5 6 5 7 x x x x x x 5 7 7 7 5 6 5 0 x x x x x x

Elec. Gtr. 4

mf

TAB

7 9 9 9 7 8 7 9 7 9 9 9 7 8 9 7 9 9 9 9 1/2 1/2 1/2

12 **B**

but I got to make my way.____
just to get you face to face.____ }

Elec. Gtr. 1

f

TAB

5 7 7 7 5 6 5 7 x x 12 4 4 4 5 5 5 5 5 7 7

TAB

7 9 9 9 7 8 7 9 6 6 6 7 7 7 7 7 9 9

Chorus:

B

7fr.

134211

14

Hey! You're a cra - zy bitch, but you f*** so good I'm on top of it. When I

Elec. Gtrs. 1 & 2

1/2

TAB

8 8 8 8 8 8 9 9 9 9 9 9 7 7 7 7

16

dream I'm do-ing you all night,____ scratch-es all down my back to keep me right on.

TAB

8 8 8 8 8 8 9 9 9 9 9 9 12 4 4 0 5 5 0 5 5 7 7

Guitar Solo:

F#



Elec. Gtr. 3

25

w/wah

TAB

2 2 2 4 2 4 $\frac{1}{2}$ (4) 4

4 (4) 2 4 2 4 1 2 $\frac{1}{2}$

Elec. Gtr. 2

TAB

0 1 2 0 1 2 0 1 2 0 1 2 2 2 0 1 2 0 1 2 0 1 2 2 2 0

27

TAB

6 5 5 5 7 5 7 7 5 6 5 4 4 2 4 2 4 4 4 (4) (4)

TAB

1 2 0 1 2 0 1 2 0 1 2 2 2 0 1 2 0 1 2 0 1 2 2 2 0



29

Get the vid - e - o, f*** you so good!

(8^{va})

T
A
B

14 17 14 17 14 17 17 14 17 14 16 16

14 14 17 14 17 14 14 17 17

T
A
B

1 2 0 1 2 0 1 2 1 2 1 0 1 2 0

1 2 0 1 2 0 1 2 1 2 1 0 1 2 0

F#



31

Get the vid - e - o, f*** you so good!

(8^{va})

T
A
B

14 17 14 17 14 17 17 16 14 16 14 16

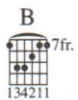
16 17 16 (16) 14 16 14 16 14 16 14

16 14

T
A
B

1 2 0 1 2 0 1 2 0 1 2 2 2 0

1 2 0 1 2 0 0 6 4 7 5



33

Cra - zy bitch. Cra - zy bitch. Cra - zy bitch.____

(8va) - - -

TAB 16 (16) 0 4 0 0 5 0 5 7 7

Elec. Gtr. 4

TAB 9 7 x 6 x x 7 x 7 9 9

Chorus:

37

Hey! You're a cra - zy bitch, but you f*** so good I'm on top of it. When I

TAB 5 7 5 7 x x x 5 7 5 7

TAB 7 9 7 9 x 9 9 1/2 (9) (9) 7 9 7 9

39

dream I'm do-ing you all night, _____ scratch-es all down my back to keep me right on.

TAB

5 7 5 7 x x x 0 4 0 0 5 0 5 7 7

7 9 7 9 6 6 6 7 7 7 7 9 9

41

Hey! You're a cra - zy bitch, but you f*** so good I'm on top of it. When I

TAB

5 7 5 7 x x x 5 7 5 7

7 9 7 9 7 9 x x 7 9 7 9 9 7

43

dream I'm do-ing you all night, _____ scratch-es all down my back to my...

Elec. Gtrs. 1 & 2

TAB

5 7 5 7 12 4 4 4 5 5 5 5 7 7

TAB

7 9 7 9 6 7

Bridge:



45

Ba - by girl, _____ you want it all. _____

Rhy. Fig. 1

TAB

7 7 7 7 9 9 9 9 4 4 4 5 5 5 5 5 7 7

5 5 5 5 7 7 7 7 0 0

w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 3 times



47

To be a star, _____ you'll have to go down. Take it off, _____

B 7fr.

50

no need to talk. _____ You're cra - zy but I like the way you f*** me.

B 7fr.

Chorus:

53

Hey! You're a cra - zy bitch, but you f*** so good I'm on top of it. When I

Elec. Gtr. 1

TAB

Elec. Gtr. 2

TAB

55

dream I'm do-ing you all night, scratch-es all down my back to keep me right on.

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 4 4 4 5 5 5 5 5 7 7

7 7

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 4 4 4 5 5 5 5 5 7 7 x x x

7 x x x

57 *Elec. Gtrs. 1 & 2 cont. simile*



Hey! You're a cra - zy bitch, but you f*** so good I'm on top of it. When I

59 
dream I'm do-ing you all night, — scratch-es all down my back to keep me right on.

61  You keep me right on. You're cra - zy but I

Elec. Gtr. 1

4 4 4 5 5 5 5 7 7 4 4 4 5 5 5 4 4 4 5 5 5

Elec. Gtr. 2

4 4 4 5 5 5 5 5 5 7 7 4 4 4 5 5 5 4 4 4 5 5 5

63

like the way you f*** me.

SORRY

Lyrics by JOSH TODD and MARTI FREDERIKSEN

Music by JOSH TODD, KEITH NELSON
and MARTI FREDERIKSEN

Moderately slow ♩ = 72

Intro:

G5 G5(9) G5 G5(9)

Acous. Gtr. *mf* hold throughout

1. Oh, —

TAB

Verse:

G5 D5 G5

I had a lot to say, — was think - ing of my time a - way, —
(2.) I think I'm to blame, — it's hard - er to get through the days. —

TAB

Elec. Gtr. 1

mf hold throughout

TAB

11

Bm  13421

Bm/A  3421

E  231

it makes me want__ to die._____ I'm sor-ry I'm bad,___

Cont. in slashes

TAB

3 3 3 3 0 0 0 0

4 4 4 4 1 1 1 1

2 2 0 0 0 0 0 0

Elec. Gtr. 2

f

TAB

3 3 3 4 0 4 4 4

4 4 4 4 0 4 4 4

2 4 0 4 0 4 4 4

Chorus:

13

D  132

A  111

Bm  13421

F#  134211

Acous. Gtr.

Cont. rhy. simile

I'm sor-ry I'm blue,___ I'm sor-ry a-bout all the things___ I said___ to you,___ and I know___

Elec. Gtr. 2

TAB

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

0 0 0 0 4 4 4 4

2 2 2 2 2 2 2 2

15

G  21 34

Em  23

Asus  112

A  111

I can't take___ it back._____ I love how you kiss,___

TAB





3 3 0 0 3 3 3 2

0 0 0 0 0 0 0 2

2 2 2 2 2 2 2 2

3 3 0 0 3 3 3 0

17





D  A  Bm  F# 

I love all your sounds, and, ba-by, the way you make my world go 'round, and I just

TAB

2	2	2	2	2	2	2	2
3	3	2	2	3	3	2	2
0	0	2	2	4	4	3	2
		0	0	4	4	4	4
				2	2	4	4
						2	2

19

G  Em  1. Asus  A 

want - ed to say, I'm sor - ry.

Elec. Gtr. 2 & Acous. Gtr.

TAB

3	3	0	0	3	3	3	2
3	3	0	0	2	2	2	2
0	0	0	0	0	0	0	0
2	2	2	2				
3	3	0	0				

21

G5  D5 

2. This time

Acous. Gtr.

TAB

3	3	3	3	3	3	3	3
0	0	0	0	2	2	2	2
				0	0	0	0
3	3	3	3				

Elec. Gtr. 1

TAB

3	3	7	7
5	5		

2.



Bridge:



23

Acous. Gtr. resume rhy. fig. simile

I'm sor - ry.

Ev - 'ry sin - gle day, I

Elec. Gtr. 2 & Acous. Gtr.

Elec. Gtr. 2

T	3	3	3	2	2	3	2
A	2	2	2	2	3	3	3
B	0	0	0	0	2	0	0



25

think a-bout how we came all this way. The sleep-less nights and the tears you cried, it's

T	2	2	0	0	0	0	2	2	2	2
A	2	2	1	1	1	1	3	3	3	3
B	0	0	2	2	2	2	4	4	4	4



27

nev - er too late to make it right. Oh,

T	2	2	1	1	1	1
A	2	2	0	0	0	0
B	0	0	3	3	3	3

Chorus:



Elec. Gtr. 2 & Acous. Gtr.

Acous. Gtr. & Elec. Gtr. 2 resume chorus fig. simile

29

yeah, sor - ry. I'm sor - ry I'm bad, I'm sor - ry I'm blue, I'm sor - ry a - bout

31

Bm 13421

F# 134211

G 21 34

Em 23

all the things I said to you, and I know I can't take it back.

33

Asus 112

A 111

D 132

A 111

I love how you kiss, I love all your sounds, and, ba-by, the

Elec. Gtr. 3

mf

TAB

9 9 7 9 7 9 7 9 9 11 10 12

35

Bm 13421

F# 134211

G 21 34

Em 23

way you make my world go 'round, and I just want-ed to say,

TAB

10 12 12 12 10 11 11 10 12 12 11 10 10 11 9 (9)

37

A 111

D 132





A 111

I'm sor-ry.

TAB

7 7 6 9 7 7 9 7 9 9 11 10 12

39

Bm  F#  G  Em 

I'm sor - ry, ba - by, I'm sor - ry, ba -

TAB

10 12 12 10 11 16 15 17 1 17 15 12 1/2 (12)

Outro:

A  Elec. Gtr. 2 & Acous. Gtr.




41

- by, yeah, I'm sor - ry.

Acous. Gtr.

TAB

10 3 0 3 0 2 3 3

G5  G5(9)  G5 

43

TAB

3 0 3 0 2 2 3 0

ALMOST HOME

Words and Musics by
JOHN ALLEN

*All gtrs. tune down 1/2 step:

⑥ = E \flat ③ = G \flat

⑤ = A_b ② = B_b

④ = D \flat ① = E \flat

Moderately slow ♩ = 82

Intro:

D

A5

Bm

G5

Elec. Gtr. 1 (w/dist.)

Riff A1

end Riff A1

mf
hold throughout

Acous. Gtr.

Riff A

end Riff A

mp

*Recording sounds a half step lower than written.

Verse 1: (0:11)

w/Riffs A (Acous. Gtr.) & A1 (Elec. Gtr. 1) 3 times

D

A

My fa - ther called _ me up, _____

Elec. Gtr. 2 (w/dist. & autoswell)

Riff B

mp

T	3
A	2
	0

6

7 Bm G5

(he) said, "You bet - ter come — home. ———

end Riff B

TAB 7 9 5 (5)

w/Riff B (Elec. Gtr. 2) 2 times

9 D A5

We heard — from — the doc — tor — and I —

11 Bm G5

— don't think I can — tell her — on — my — own.

13 D A

He found — a dark — spot — in your moth - er's chest. —

Elec. Gtr. 3 (clean-tone)

mf
hold throughout

TAB 0 2 3 2 3 0 2 2 2

Bm



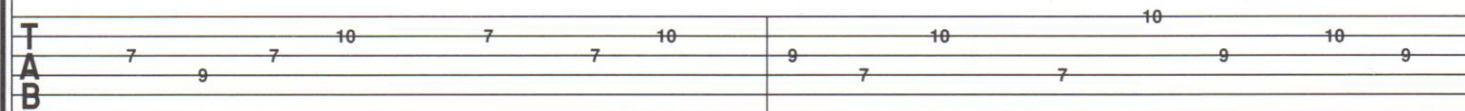
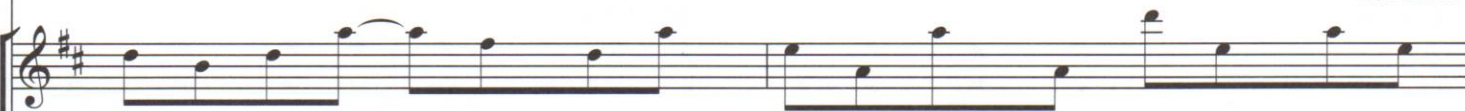
A



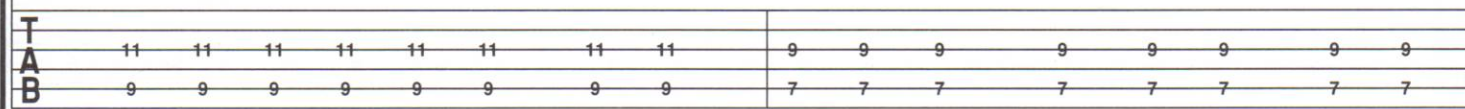
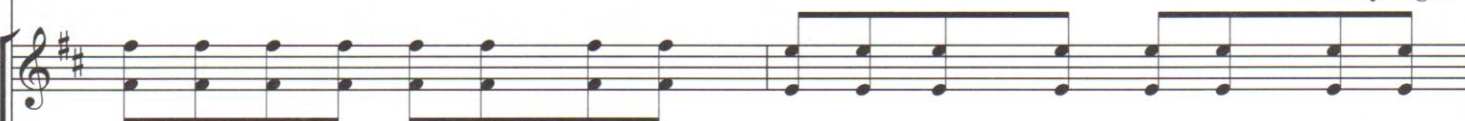
19



end Riff C



end Rhy. Fig. 1



G



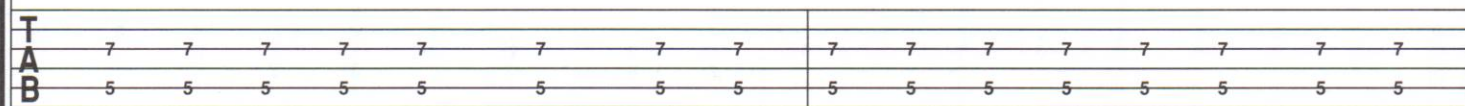
D/F#

Acous.
Gtr.

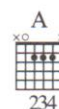
21



Elec. Gtr. 4



w/Rhy. Fig. 1 (Elec. Gtr. 4) last meas., 2 times



Acous. Gtr. 23

Some - times - things - just - can't stay - the same. - But I'm

Elec. Gtr. 1

Rhy. Fill 1

TAB

5 5 5 5 | 5 5 5 5 5 5 5 5

2 2 2 2 | 2 2 2 2 2 2 2 2

Elec. Gtr. 5 (w/dist.)

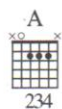
mf
P.M.

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 2 2 2 2

Chorus: (1:10), (2:00)



Rhy. Fig. 2

25

al - most home,

Riff C

TAB

5 5

7 7 7 7 | 7 7 7 7 7 0

Rhy. Fig. 2A

TAB

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 0

3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 0

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

*2nd time, w/vocal echo effect as before.

To Coda ⊕

Verse 2: (1:36)

33 D5 Dsus2 A5

She used to take _ my pho - to - graph _ ev - 'ry first _ day _ of school. _

Elec. Gtr. 2

autoswell off

TAB

Elec. Gtr. 1

TAB

36

Bm

G

Used to teach me how — to fight — so I would be — no - bod - y's fool. —

TAB

7 7 9 7

7 9 7 9 7 9 7 9 2 3 2 3 2 3 2 3

*Pre-chorus: (1:48)***w/Riff C (Elec. Gtr. 1) & Rhy. Fig. 1 (Elec. Gtr. 4)**

D/F#

T 23

G

21 3

Acous.
Gtr.

38

Now all I — lost — and all I — gain. —

w/Rhy. Fill 1 (Elec. Gtr. 1)

Bm

1342

Asus

234

A

234

D.S. % al Coda

40

Some - times — things — just — can't stay — the same. — But I'm

Elec. Gtr. 5

TAB

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

w/Riff C (Elec. Gtr. 1) last meas.

Bridge: (0:23)

Coda



Rhy. Fill 2

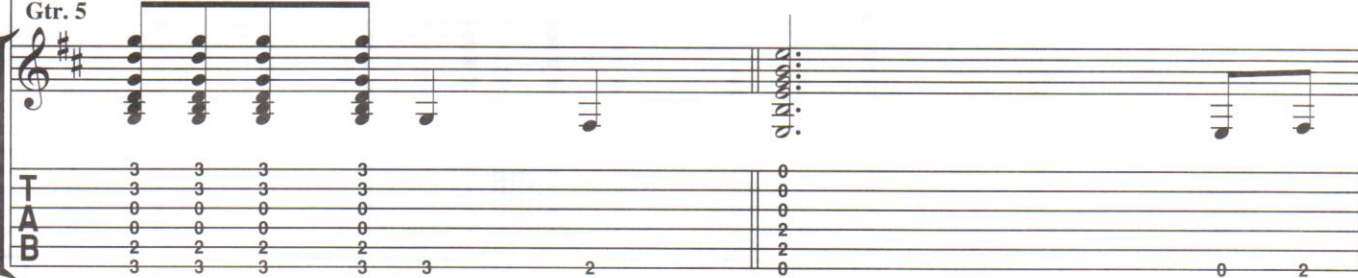
Acous.
Gtr.

42



Elec. Gtr. 1

Rhy. Fill 2A

Elec.
Gtr. 5

44

run - nin' - down - hill un - der the North Point sky. A - light with Beth - le - hem

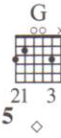


Guitar Solo:(2:35)**w/Riff C (Elec. Gtr. 1)****w/Rhy. Figs. 2 (Acous. Gtr.) & 2A (Elec. Gtr. 5) 1st 3 meas.**

D

A

Bm

Acous. Gtr.
& Elec. Gtr. 5

47

fires. _____ Well I'm

Elec. Gtr. 6 (w/dist.)

f

TAB

9 (9) 10 9 (9) 7 9 7 0 2/4 2 (2) 0 2 2 2/4 5 0 0

Chorus/Interlude: (2:47)**w/Riff A (Elec. Gtr. 1) 2 times**

D5

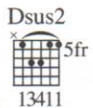
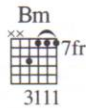
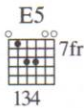
A5

Bm

G5

51

al - most home, _____ right where I'm sup-posed to _ be. _____ Well, I'm

Acous.
Gtr.**w/Rhy. Fills 1 (Acous. Gtr.)
& 1A (Elec. Gtr. 1)**

G

D/F#

55

al - most home, _____ Won't you leave a light on _ for... Shine _ on me _____

Elec. Gtr. 5

TAB

3 2

Chorus/Outro:(3:10)

w/Rhy. Figs. 2 (Acous. Gtr.) & 2A (Elec. Gtr. 4) both 1 ¾ times

w/Riff C (Elec. Gtr. 1) 1 ¾ times

D A Bm

59

* Al - most home, right where I'm sup-posed to be.

yeah. Keep shin - in' on.

*w/vocal echo effect as before.

G5 D A

62

And I'm al - most home,

Keep shin - in' on and on. Home, home.

Acous.
Gtr.

Bm

65

Be - tween fa - mil - iar sheets 'cause I'm al - most home.

Elec. Gtr. 1

10

9 7 9 12 11 7

10 9 5

Elec. Gtr. 4

3 3 3 3 2

3 3 3 3 3

0 0 0 0 0

2 2 2 2 3

3 3 3 3 2

LET'S ROCK-N-ROLL

*Elec. Gtrs. 1, 2, & 4: Tune down 1/2 step:

⑥ = E \flat ③ = G \sharp

⑤ = A \flat ② = B \flat

④ = D \flat ① = E \flat

*Elec. Gtr. 3: Drop D tuning, down 1/2 step:

⑥ = D \flat

Words and Musics by
JOHN ALLEN

Moderately ♩ = 114

Intro:

So let's rock 'n' roll. Give it to me!

Elec. Gtr. 1 (w/light dist.) **Elec. Gtr. 2 (w/dist.)** *mf*

TAB

*Recording sounds a half step lower than written.

A

C/A

A

C/A

D/A

Oh

Elec. Gtr. 2 **end Riff A**

Riff A

TAB

Elec. Gtr. 3 (w/dist.)

Rhy. Fig. 1

end Rhy. Fig. 1

TAB

Interlude: (0:47)

w/Rhy. Fig. 1 (Elec. Gtr. 3) 2 times

w/Riff A (*Elec. Gtr. 2*)

23

A C/A A C/A D/A

roll.

Elec. Gtr. 4 (w/dist.)

mf

TAB

7 7 7 7 7 10 7 10 7 7 7 7 7 10 7 10 7 10

0 0 0 0 0 10 7 10 0 0 0 0 0 10 7 10 7 10

25

A C/A A C/A D/A

Elec. Gtr. 4

TAB

7 7 7 7 7 10 7 10 7 7 15 15 15 15 15 15 15 15 15 15

0 0 0 0 0 10 7 10 0 0 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14

Elec. Gtr. 2

TAB

10 X X X 10 10 10 X X X 10 10 10 10 10 10 10 10

9 X X X 9 7 7 7 7 7 7 7 7 7 7 7

7 X 10 10 10 X X X 7 10 10 10 10 10 10 10 10

0

Verse 2:(0:55)

w/Rhy. Fig. 1 (*Elec. Gtr. 3*) & **Riff A** (*Elec. Gtr. 2*) 3 times

27



Stepped off the plane — and I told my - self there's no way back. — It's in my veins, — got a

Elec. Gtr. 4

TAB

15
14
14

30



heart of gold that's tar-nished black. — I'll nev - er die, — and I'm nev - er gon - na stop. —

33

A

E5

N.C.

Got - ta keep on liv - ing like this is all I got. So let's ____

Elec. Gtr. 2

P.M. -----|

TAB

10 9 7 (10 9 7) 2 2 2 2 0 10 0 11 12

Elec. Gtr. 3

1/4 1/4

TAB

2 2 2 0 0 2 2 2 2 0 3 0 4 0

⊕ Bridge: (1:29)

Coda A

35

roll. Oh! Rock and

D5/A

Elec. Gtr. 4

Riff D1

1/4 1/4

TAB

7 7 7 7 7 10 7 10 7 7 7 7 7 10 7 10 7 10

Elec. Gtr. 2

TAB

2 2 2 2 2 2 2 2 2 2 3 2 0 0

Elec. Gtr. 3

Riff D

TAB

2 2 2 2 2 2 2 2 2 2 2 2 0 0

37 A Asus

roll. Give it to me! So let's

end Riff D1

1/4

1/4

TAB

7	7	7	7	7	10	7	10	7	7	0	15	15	15	15	15	15	15	15	15	15
0	0	0	0	0	10	7	10	0	0	0	14	14	14	14	14	14	14	14	14	14
0	0	0	0	0	10	7	10	0	0	0	14	14	14	14	14	14	14	14	14	14

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

end Riff D

w/Riffs D (Elec. Gtr. 3) & D1 (Elec. Gtr. 4)

39 A D5/A

roll. Oh! Rock — and

Elec. Gtr. 2

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A5

N.C.

41

roll. Roll! —

TAB

2	2	2	2	X	X	0	3	0	4	0	5	5	6	7	0
2	2	2	2	X	X										
2	2	2	2	X	X										
0	0	0	0	X	X										

w/Riff B1 (Elec. Gtr. 4) 1st 3 meas.

43

Oh! Oh! — Save my

Elec. Gtr. 2

TAB

0	15	0	16	0	17	17	18	19	0	0	15	0	16	0	17	17	18	19	0

Elec. Gtr. 3

TAB

0	3	0	4	0	5	5	6	7	0	0	3	0	4	0	5	5	6	7	0

Guitar Solo:(1:52)

w/Riffs C (Elec. Gtr. 3) & C1 (Elec. Gtr. 2)

A

D/A

G

D

46

soul. —

Elec. Gtr. 5 (w/dist.)

f

TAB

14	14	14	14	14	14	12	15	15	15	15	15	13	14	15	(15)	15	(15)	15	(15)	12	15	14

N.C. A D/A

14 14 0 13 12 14 12 14 14 14 12 14 14 14 14 12 14 14 14 12 14 14 (14) 14 0

Chorus: (2:09)
w/Riffs C (Elec. Gtr. 3)
& C1 (Elec. Gtr. 2)

52 G D G D A D/A

So let's rock 'n' roll.

15 15 12 15 12 12 12 15 (15) 15 15 15 (15) 15 15

55 G D N.C.

I'm just an end - less road. I guess I

(15)

58 A D/A G D G D

sold my soul. I gave ev - 'ry - thing - I had to rock 'n'...

w/Riffs C (Elec. Gtr. 3) & C1 (Elec. Gtr. 2)

A

D/A

G

D

62

Rock 'n' _____ roll. _____

I'm just an end - less road. —

Elec.
Gtr. 5

T
A
B

N.C.

A

D/A

65

I guess I sold my _____ soul. _____

I

**T
A
B**

2nd time, w/Riffs C (Elec. Gtr. 3) & C1 (Elec. Gtr. 2) last 2 meas.

G

D

G

D

68

gave ev - 'ry - thing _____ I had. _____

1

8va

TAB

w/Riff C (Elec. Gtr. 3) & C1 (Elec. Gtr. 2) last 2 meas.

70

G D G D

gave ev - 'ry - thing I had to rock 'n'

8va

1 15 15 15 15 15 15 15 15 15 15 15

12 14 12 14 12 13 12 12 15 12 15 15 15 15 15 15

Outro: (2:51)

w/Rhy. Fig. 1 (Elec. Gtr. 3)

72

A C/A A C/A D/A

roll. Oh! _____

Elec. Gtr. 4

1/4

1/4

15 15 15 15 15 15 15 15 15 15 15 15

14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14

7 7 7 7 7 10 7 7 7 7 0 0

0 0 0 0 0 10 7 10 0 0 0 0

0 15 15 15 15 15 15 15 15 15 15 15

0 14 14 14 14 14 14 14 14 14 14 14

0 14 14 14 14 14 14 14 14 14 14 14

Elec. Gtr. 2

10 X X X 10 10

9 X X X 9 7

7 X 10 10 10 X X X 7 10 10 10 10 10 10 10 10

0

N.C.

74

Oh _____ yeah!

37 STITCHES

*All gtrs. in Drop D, down 1 1/2 steps:

⑥ = B ③ = E
 ⑤ = F# ② = G#
 ④ = B ① = C#

Words and Music by
 STEPHEN BENTON, MICHAEL LUCE,
 RYAN McCOMBS and CHRISTIAN PIERCE

Moderately slow ♩ = 80

Intro:



Elec. Gtr. 1 (clean-tone w/delay)

mf hold throughout

TAB

7	5	5	7	5	10	9	9	10	9	14
0	7	5	7	0	0	10	9	10	0	12 11

Elec. Gtr. 2 (w/dist.)

mf

TAB

7										
7										

*Recording sounds one and one half steps lower than written.



3

TAB

7	5	5	7	5	10	9	9	10	9	14
0	7	5	7	0	0	10	9	10	0	12 11

TAB

										1
										7 (7) 5

Verses 1 & 2:

A5(9)  **Cmaj9**  **D(4)**  5fr.

5

1. Do you see me sit - tin' here__
2. See additional lyrics

Elec. Gtr. 1

hold throughout

TAB

0	2	4	0	3	2	4	3	5	7	0	7
---	---	---	---	---	---	---	---	---	---	---	---

Elec. Gtr. 2

TAB

7											
---	--	--	--	--	--	--	--	--	--	--	--

A5(9)  **Cmaj9**  **D(4)**  5fr. **G5**  5fr.

7

wait-ing for you__ to say an - y - thing..

Elec. Gtr. 1

TAB

0	2	4	0	3	2	4	3	5	7	0	7	5	5	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Elec. Gtr. 2

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

5/7 5 7 7 1/2 (7)

A5(9) Cmaj9 D(4) 5fr.

9

Your head hung low, kick-in' stones down, kick-in' stones down the road to hell__ now__

TAB

0 2 4 0 3 2 4 3 5 7 0 7

TAB

A5(9) Cmaj9 D(4) 5fr.

11

Wait-ing for you__ to say an - y - thing, an - y - thing, yeah__

Cont. in slashes

TAB

0 2 4 0 3 2 4 3 5 7 0 7

TAB

Chorus:

Am C G5(9) D

231 1333 111341 1333 5fr. 5fr.

Elec. Gtr. 1

13

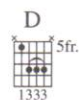
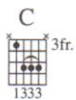
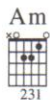
I know you are the on - ly one, a lit - tle taste of heav - en. And

Elec. Gtr. 2

8va

TAB

17 17 15 15 17 16 17 17 15 15 16 14

15 *Cont. rhy. simile*

you know

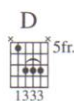
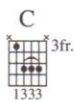
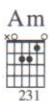
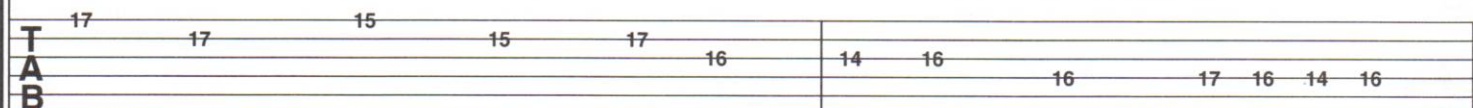
that I

am

the on - ly one,

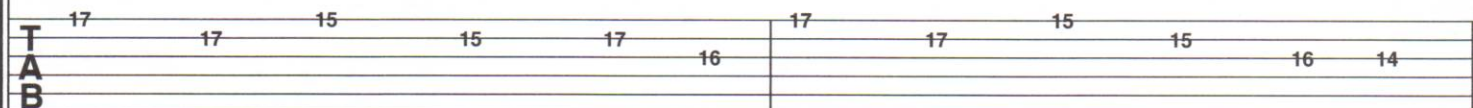
your bit - ter taste of hell.

(8va)

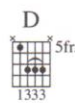
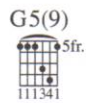
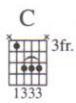


Your eyes scream, the end__ is creep-in' in, I'll need thir - ty sev - en stitch - es to keep the pain__ in__ And

(8va)



1.



I know

you are

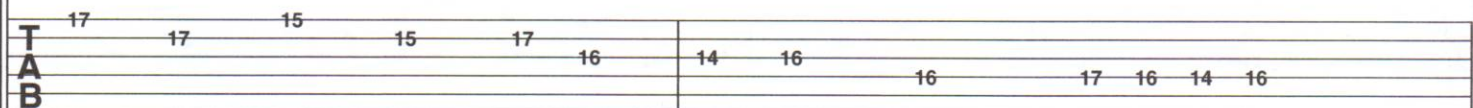
the on - ly one__

on the dark - est

side__

of the sun..

(8va)



A5(9) Cmaj9 D(4) 5fr.

21

On the dark-est side__ of the sun..

Elec. Gtr. 2

TAB 14 14 $\frac{1}{2}$ (14) 12 17

Elec. Gtr. 1

TAB 0 2 4 0 3 2 4 3 5 7 0 7 5 3 5 3

A5(9) Cmaj9 D(4) 5fr.


23


Ooh, yeah..


TAB 16 $\frac{1}{2}$ (16) $\frac{1}{2}$ (16) 12 1 (12) 1 (12) 11 $\frac{1}{2}$ (11) $\frac{1}{2}$ (11) 7 1 (7) 5


TAB 0 2 4 0 3 2 4 3 5 7 0 7 5 3 5 3

2.

Am  231

C  3fr. 1333

G5(9)  5fr. 111341

D  5fr. 1333

25


I know you are the on - ly one on the dark - est side of the sun.


8va


TAB


17 17 15 15 17 16 14 16 16 17 16 14 16

Guitar Solo:

Am  231

C  3fr. 1333

G5(9)  5fr. 111341


D  5fr. 1333


27 Elec. Gtr. 1 cont. chorus fig. simile


Elec. Gtr. 2


TAB

5 5 5 5 7 7 8 8 8 10 10 10 10 10 10

Am  231

C  3fr. 1333


G5(9)  5fr. 111341


D  5fr. 1333


29


TAB

12 12 12 12 14 14 15 15 15 17 17 17 17 17 20

Am  231

C  3fr. 1333

G5(9)  5fr. 111341

D  5fr. 1333

31

TAB

(20) 17 20 17 20 17 19 (19) 17 19 17 19 17 19 17 19 17 19 20 20

Am



C



G5(9)



D



33

17 0 0 12 0 0 15 0 0 10 0 0 12 0 7 0 | 5 0 0 7 0 0 2 0 0 3 0 0 7 ^{1/2} (7) 5

TAB

Verse 3:

Band tacet

Am7



Am9



D/A



35

Do you see me sit - tin' here, —

Elec. Gtr. 1

hold throughout

14

TAB

0 7 5 8 | 0 10 12 12 12 | 0 12 11

Am7



Am9



D/A



37

still wait - ing for you — to say an - y - thing? —

14

TAB

0 7 5 8 | 0 10 12 12 12 | 0 12 11

Am7



Am9



D/A



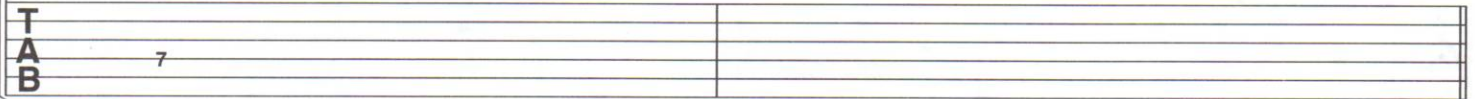
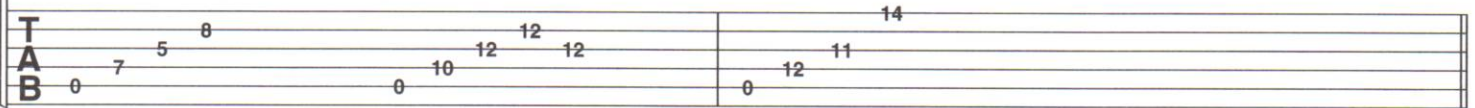
39

Your head hung low, kick-in' stones down, kick-in' stones down the road to hell, — now. —

14

TAB

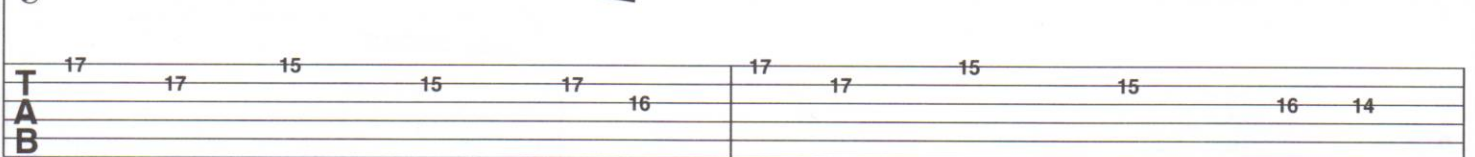
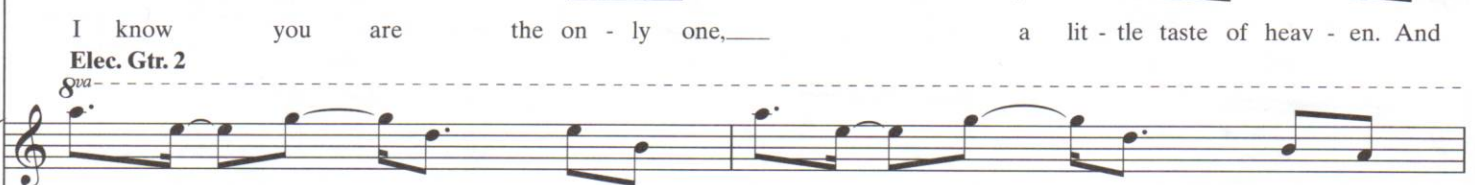
0 7 5 8 | 0 10 12 12 12 | 0 12 11

Am7
x0 3 4 5fr.Am9
x0 10fr. 13 4D/A
x0 21 4 11fr.

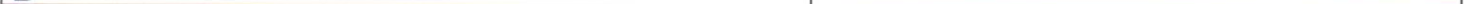
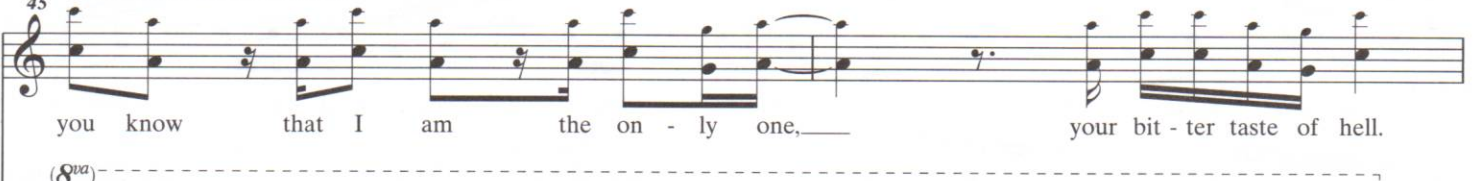
Chorus:

Am
x0 231C
x0 3fr. 1333G5(9)
x0 5fr. 111341D
x0 5fr. 1333

Elec. Gtrs. 1 & 3 (w/dist.)

Am
x0 231C
x0 3fr. 1333G5(9)
x0 5fr. 111341D
x0 5fr. 1333

Elec. Gtrs. 1 & 3 cont. simile



Elec. Gtr. 2 tacet 2 meas.

Am C G5(9) D

231 1333 111341 1333

47

Your eyes scream, the end__ is creep-in' in, I'll need thir-ty sev-en stich-es, thir-ty sev-en stich-es, yeah__

Am C G5(9) D

231 1333 111341 1333

49

I know__ you are the on - ly one__ on the dark-est side__ of the sun__

Elec. Gtr. 2

8va

17 17 15 15 17 16 14 16 16 17 16 14 16

TAB

Am C G5(9) D

231 1333 111341 1333

51

I know,__ I know, (On the dark-est side__ of the sun__

10 10 10 10 10 10 10 10 13 13 13 13 13 13 8 8 8 8 8 8 8 15 15 15 15 15 15 15 15

7 7 7 7 7 7 7 7 10 10 10 10 10 10 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12

TAB

Am C G5(9) D

231 1333 111341 1333

53

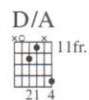
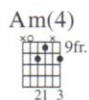
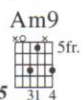
) you are__ the one__ on the dark-est side__ of the sun__

10 10 10 10 10 10 10 10 13 13 13 13 13 13 8 8 8 8 8 8 8 15 15 15 15 15 15 15 15

7 7 7 7 7 7 7 7 10 10 10 10 10 10 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12

TAB

Outro:



55

Elec. Gtr. 1

TAB

7	5	5	7	0	0	10	9	9	10	9	0	0	12	11
---	---	---	---	---	---	----	---	---	----	---	---	---	----	----

Elec. Gtr. 2

w/fdbk.

TAB

10	7
----	---

57

Am9

Am(4)

D/A

TAB

7	5	5	7	0	0	10	9	9	10	9	0	0	12	11
---	---	---	---	---	---	----	---	---	----	---	---	---	----	----

TAB

10	7
----	---

Verse 2:

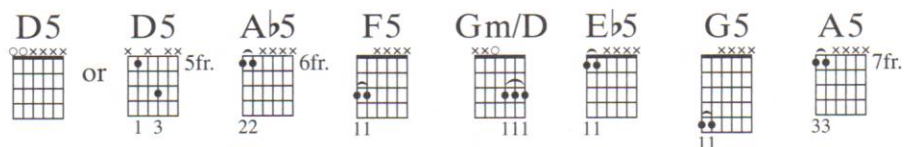
Followed the piper's sweet whistlin',
 Guided down the path by the wrong hand.
 Close my eyes for the chance of a better view,
 Close my ears so I couldn't hear you.
 And I know you are the one.
 You know I am the one,
 Your bitter taste of hell.
 (To Chorus:)

BODIES

*All gtrs. in Drop D, down 1 whole step:

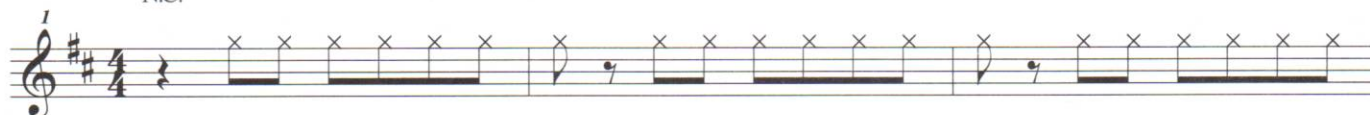
⑥ = C ③ = F
 ⑤ = G ② = A
 ④ = C ① = D

Music and Words by
 DAVE WILLIAMS, MIKE LUCE,
 C. J. PIERCE and STEVIE BENTON



Moderately ♩ = 120

Intro:
 N.C.



(Whisper) Let the bod-ies hit the floor. Let the bod-ies hit the floor. Let the bod-ies hit the

*Recording sounds a whole step lower than written.

floor. Let the bod-ies hit the floor! _____

Rhy. Fig. 1
 Elec. Gtr. 1

f

TAB

7 7 7 7
 5 5 5 5 6 6 6 6

D5 Ab5 F5 D5 Ab5 D5 Ab5 F5

7

end Rhy. Fig. 1

TAB

0 0 0 0 6 6 3 0 7 7 7 7 5 5 5 5 6 6 6 6 0 0 0 0 6 6 3 0

D5

Gm/D

Rhy. Fig. 2A
Elec. Gtr. 2

10

f
w/wah (open and close wah randomly)

T	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	15	15	15
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	15	15	15

Rhy. Fig. 2
Elec. Gtr. 1

T																			
A																			
B	0																		

D5

Gm/D

end Rhy. Fig. 2A

12

T	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	15	15
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	15	15

end Rhy. Fig. 2

T							7	7	7	10	10	12	12
A							5	5	5	8	8	10	10
B	0												

D5 Eb5 D5

Eb5 F5 D5

Eb5 D5

Eb5 F5

Rhy. Fig. 3A

14

TAB

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

Rhy. Fig. 3

TAB

0	0	1	0	0	0	1	3	0	0	1	0	0	0	1	3
0	0	1	0	0	0	1	3	0	0	1	0	0	0	1	3

D5 Eb5 D5

Eb5 F5 D5

Eb5 D5

Eb5 F5
end Rhy. Fig. 3A

16

TAB

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

TAB

0	0	1	0	0	0	1	3	0	0	1	0	0	0	1	3
0	0	1	0	0	0	1	3	0	0	1	0	0	0	1	3

Verse:

D5 Eb5 D5

Eb5 F5 D5

Eb5 D5

Eb5 F5 D5

Eb5 D5

Eb5 F5

18

1. Beat
2. Push

en, me why a for? gain. (Why (A

Elec. Gtr. 3

mf
P.M. throughout

TAB

0	0	1	0	0	0	1	3	0	0	1	0	0	1	3	0	0	1	0	0	1	3
0	0	1	0	0	0	1	3	0	0	1	0	0	1	3	0	0	1	0	0	1	3

w/Fill 1 (Elec. Gtr. 4) 2 times

21

D5 Eb5 D5 Eb5 F5 D5 Eb5 D5 Eb5 F5 D5 Eb5 D5 Eb5 F5

for?)
gain.)

Can't
This

take
is

much
the

TAB

0 0 1 0 0 1 3 0 0 1 0 0 0 1 3 0 0 1 0 0 1 3

24

D5 Eb5 D5 Eb5 F5 D5 F5 G5 A5

more. _____ }
end. _____ }

(Here we go, here we go, here we go now.)

TAB

0 0 1 0 0 1 3 0 0 0 3 5 5 7 7

Fill 1
Elec. Gtr. 4

mf

TAB

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Chorus:
w/Rhy. **Fig. 1** (*Elec. Gtr. 1*) 2 times
D5 A♭5

35 D5 A \flat 5 F5 D5 A \flat 5 D5 A \flat 5 F5 D5 A \flat 5

floor. Let the bod-ies hit the floor. Let the bod-ies hit the floor. Let the bod-ies hit the

To Coda \oplus

1. **w/Rhy. Fig. 3 (Elec. Gtr. 1) & 3A (Elec. Gtr. 2)**

D5 A \flat 5 F5 D5 A \flat 5 D5 A \flat 5 F5 D5 E \flat 5 D5 E \flat 5 F5

39 floor. Let the bod-ies hit the floor. Let the bod-ies hit the floor.

2.

D5 E \flat 5 D5 E \flat 5 F5 D5 E \flat 5 D5 E \flat 5 F5 D5 E \flat 5 D5 E \flat 5 F5 D5 A \flat 5 F5

43 Move! floor.

Bridge:

D5

F5

47 Skin to skin, blood and bone. You're all by your - self but you're

Elec. Gtr. 5
8va throughout

p

TAB

19 22 20 15

Elec. Gtr. 1

P.M. -----

TAB

3 6 3 6 3 6 0 0 0 0 0 0 0 0 0 0 3 6 3 6 3 6 0 3

50

$E\flat 5$ $D 5$

not a - lone. You want - ed in and now you're here.

13 22 20

17 19

P.M. - - - - - 4 P.M. - - - - - 4

TAB

3 3 3 3 1 1 1 1 1 1 3 6 3 6 3 6 0 0 0 0 0 0 0 0 0 0 0 0

Interlude:
w/Rhy. Figs. 2 (Elec. Gtr. 1) & 2A
 (Elec. Gtr. 2)

53

$F 5$ $E\flat 5$ $D 5$

Driv - en by hate, con - sumed by fear. (Spoken:) Let the bod - ies hit the

12 15 13 (13)

TAB

3 6 3 6 3 6 0 3 3 3 3 3 1 1 1 1 0

66

D5 F5 G5 A5

D.S. al Coda

17 15 17 15 (15)

TAB

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

TAB

0 0 0 3 5 3 5 5 7 7 7

TAB

69

D5 Ab5 F5 D5 D5 Ab5 Ab5 F5

Hey, drop. Hey, drop. Hey, drop.

TAB 20 17 20

TAB 7 7 7 7 6 6 3 0 5 5 5 5 6 6 6 6 5 5 5 5 6 6 3

Coda $D5$ $A\flat5$ $F5$ $D5$ $A\flat5$

67

floor. Hey, drop.

Elec. Gtr. 5
8va throughout

TAB

17

Elec. Gtr. 1

TAB

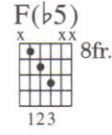
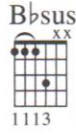
7 7 7 7
5 5 5 5 6 6 6 6
6 6 6 6

AWAKE

*All gtrs. in Drop D, down 1 whole step:

⑥ = C ③ = F
 ⑤ = G ② = A
 ④ = C ① = D

Words and Music by
 SULLY ERNA



Moderate rock ♩ = 110

Intro:

Gtr. 1 (w/dist.) **Rhy. Fig. 1** D5 Bbsus Eb5 end Rhy. Fig. 1

TAB

3	3	3	3	1	1	1	0
2	2	2	2	1	1	1	0
0	0	0	0	1	1	1	0
0	0	0	0	1	1	1	0

*Recording sounds one whole step lower than written.

w/Rhy. Fig. 1 (Gtr. 1) 2 times

Rhy. Fig. 1A

Gtr. 2 (w/dist.) Bbsus Eb5 D5

TAB

7	7	7	7	7	7	7	7	7	7	3	3	3	3	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	5	1	1	1	1	6	6	6	6	6	6

Bbsus Eb5 D5 end Rhy. Fig. 1A

TAB

7	7	7	7	7	7	7	7	7	7	3	3	3	3	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	5	1	1	1	1	6	6	6	6	6	6

12

Gtrs. 1 & 2

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

[illegible]

13

D5 Eb5 D5 F5 D5 Eb5

TAB

0	0	0	0	7	7	8	8	8	8	0	0	0	0	7	7	10	10	10	10	0	0	0	0	7	7	8	8	8	8
0	0	0	0	5	5	6	6	6	6	0	0	0	0	5	5	8	8	8	8	0	0	0	0	5	5	6	6	6	6

1. *To Next Strain* 2.
(*To Verse:*)

D5 Eb5 D5 Eb5 F(b5) F(b5)

16

TAB

0 0 0 0 7 7 8 8 8 8 0 0 0 0 7 7 8 8 8 8 10 9 8 10 9 8 10 9 8

0 0 0 0 5 5 6 6 6 6 0 0 0 0 5 5 6 6 6 6 8 8 8 8 8 8 8 8

Verse:
D5

20

1. Wait an - oth - er min - ute. Can't you see what this
2. Take an - oth - er sec - ond. Turn your back on me and

Rhy. Fig. 2

TAB

0	0	0	0
0	0	0	0
0	0	0	0

22

B \flat sus Eb5

pain___ has f*** - in' done to___ me. I'm___ a -
make___ be - lieve that you're al - ways hap - py. It's safe to

end Rhy. Fig. 2

TAB

0	0	3	1
0	0	1	1
0	0	1	1

w/Rhy. Fig. 2 (Gtrs. 1 & 2)

D5

24

live___ and___ still kick - in'. What you___ see, I can see and
say___ you're nev - er e - nough. A big part___ of you has died and

26

B \flat sus Eb5

may - be,___ ah, you'll think be - fore you___ speak. } I'm___ a -
by the way, ah, I hope you're sat - is - fied. }

Chorus:

w/Rhy. Fig. 1 (Gtr. 1) 4 times

Gtr. 2 tacet

D5

B \flat sus

Eb5

D5

28

live for you. I'm___ a - wake___ be -

w/Rhy. Fig. 1A (Gtr. 2) 1st time only

B \flat sus

Eb5

D5

B \flat sus

Eb5

31

cause of___ you,___ I'm___ a - live. Told you___ I'm___ a -

1.

D.S. S

2.

D5

B \flat sus

Eb5

D5

B \flat sus

Eb5

34

wake, swal - low - ing you. swal - low - ing you. I'm___ a -

w/Rhy. Fig. 1 (Gtr. 1) 3 times
w/Rhy. Fig. 1A (Gtr. 2) 1st 2 meas. 2 times

37 D5 Bbsus Eb5 D5

live for you. I'm a wake be -

w/Rhy. Fig. 1A (Gtr. 2) last 2 meas.

40 Bbsus Eb5 D5 Bbsus Eb5

cause of you, I'm a live. Told you I'm a -

Gtr. 2 tacet

D5

43

wake.

Gtr. 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Interlude:

Gtrs. 1 & 2

Rhy. Fig. 3

Play 4 times
(Play 2 times on single edit)
end Rhy. Fig. 3

45

P.M.

Bridge:

w/Rhy. Fig. 3 (Gtrs. 1 & 2) 4 times

48

Tear - in' it back, I'm fail - in' me. I'm

50

tak - in' a step back, so I can breathe. Hear the si - lence a - bout to break.

53

Fear re - sis - tance when I'm a - wake. Oh,

Eb5

56

tear - in' it back, I'm fail - in' me. I'm tak - ing a step back, so I can breathe.

Gtrs. 1 & 2

T
A
B

D5

58

P.M.

T
A
B

Eb5

60

Hear the si - lence a - bout to break. Fear re - sis - tance when I'm a - wake.

Rhy. Fig. 4

T
A
B

G5

62

Oo, yeah!

end Rhy. Fig. 4

P.M.

T
A
B

Interlude:

Gtr. 2 tacet

D5

Gtr. 1

64

64

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr. 3 (w/dist.)

66

66

8va

f w/wah
harm. - +

TAB

5

Gtrs. 1 & 2

8va

f w/wah
harm. - +

harm.

loco

TAB

5 5 3

Guitar Solo:

w/Rhy. Fig. 3 (Gtrs. 1 & 2) 4 times

Gtr. 3

68

68

loco

trem. pick

TAB

7 5 8 5 7 7 6

72

72

trem. pick

TAB

7 5 8 5 7 9 7

Gtr. 3 Eb5

76

TAB

Gtrs. 1 & 2

TAB

w/Rhy. Fig. 3 (Gtrs. 1 & 2)

Gtr. 3 D5

78

TAB

w/Rhy. Fig. 4 (Gtrs. 1 & 2)

Gtr. 3 Eb5

80

8va

loco

TAB

Gtr. 3 G5

82

I'm

8va

a -

TAB

Chorus:**w/Rhy. Fig. 1 (Gtr. 1) 4 times****w/Rhy. Fig. 1A (Gtr. 2) 1st 2 meas., 3 times simile**

84

D5 Bbsus Eb5 D5

live for you. I'm a - wake be -

Gtr. 3 8va -

TAB (15)

87 Bbsus Eb5 D5 Bbsus Eb5

cause of you, I'm a - live. Told you I'm a -

90

1. 2.

w/Rhy. Fig. 1A (Gtr. 2) last 2 meas.

D5 Bbsus Eb5 Bbsus Eb5

wake, swal - low - ing you, I'm a - swal - low - ing you.

Outro:**Gtrs. 1 & 2**

93 D5

P.M.

TAB

95

TAB

SPEAK

*All gtrs. in Drop D tuning, down 1 step:

⑥ = C ③ = F

⑤ = G ② = A

④ = C ① = D

Words and Music by
SULLY ERNA and TONY ROMBOLA

Moderately slow rock ♩ = 104

Intro:

F5 E5

F5 E5

G5

F5

E5

F5 E5

F5 E5

G5

F5

E5

Sound effect
(5 sec.)

**Elec. Gtr. 1 (w/dist.)

Rhy. Fig. 1

end Rhy. Fig. 1

*Recording sounds a whole step lower than written.

**Doubled throughout.

Verse:

1. Free,

(2.) way

be - yond your con - tro - ling mind.

me. —

(Mind.)

And

And

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10 F5 E5 F5 E5 G5 F5 E5 F5 E5 F5 E5 F5 E5 D5

hide, no more be - liev - ing in all or run a - way - pre -

(P.M.)

TAB

*1st time w/echo set for half-note regeneration w/2 repeats.

12 F5 E5 F5 E5 G5 F5 E5 D5 F5

cious lies from all your yes - ter - days. } yeah. }

(P.M.)

TAB

Chorus:

w/Fill 1 (Elec. Gtr. 2) 3rd time only

14 E5 E(b6) E5 D5 C5 D5

Speak the truth or make your peace some oth - er way

Rhy. Fig. 2 end Rhy. Fig. 2

TAB

Fill 1 Elec. Gtr. 2

TAB

14 (14) X

w/Rhy. Fig. 2 (Elec. Gtr. 1) 3 times, 1st time only

w/Rhy. Fig. 2 (Elec. Gtr. 1) 7 times, 2nd & 3rd times only

16 E5 E(b6) E5 D5 C5 D5 E5 E(b6) E5

Oh, yeah, yeah. Well, I nev-er know_ but

19 D5 C5 D5 E5 E(b6) E5 D5 C5 D5

I be - lieve_ that_ your trust in_ me, oh, will speak to me.

1.

Interlude:

w/Rhy. Fig. 1 (Elec. Gtr. 1) 1 1/2 times

22 F5 E5 F5 E5 G5 F5 E5 F5 E5 F5 E5 G5 F5 E5 F5 E5 F5 E5 G5 F5 E5

25 F5 E5 F5 E5 G5 E5 E5 D5 D5 C5 D5

2. In oh, will speak to me.

Elec. Gtr. 1

P.M.

TAB

3 2 2 2 3 2 5 3 2 0

3 2 2 2 3 2 5 3 2 0

3 2 2 2 3 2 5 3 2 0

27 E5 E(b6) E5 D5 C5 D5

Speak the truth_ or make your_ peace_ some oth - er way.

29 E5 E(b6) E5 D5 C5 D5 E5 E(b6) E5

Oh, yeah, yeah, yeah, yeah. Well, I nev-er knew_ but

To Coda ♯

32 D5 C5 D5 E5 E(♭6) E5 D5 C5 D5

I be - lieve that your trust in me, oh, will speak to me.

*1st time, w/echo, as before.

Interlude:

35 E5 D5 C5 D5

let ring

TAB: 9 12 9 12 9 12 | 7 10 5 8 8 10 5 7

37 E5 D5 C5 D5

let ring

TAB: 9 12 9 12 9 12 | 7 10 5 8 8 10 5 7

E5 D5 C5 D5

*Spoken: Find balance between lies and trust, but there'll never be a better source

39

let ring

TAB: 9 12 9 12 9 12 | 7 10 5 8 8 10 5 7

*w/echo set for quarter-note regeneration
w/1 repeat (next 4 meas.).

E5 D5 F5

41

let ring

TAB: 9 12 9 12 9 | 7 7 10 7 7 10 5 5 8

w/Rhy. Fig. 1 (Elec. Gtr. 1) 3 times

F5 E5 F5 E5 G5 F5 E5 F5 E5 F5 E5 G5 F5 E5

51

Speak! Oh, _____

F5 E5 F5 E5 G5 F5 E5 F5 E5 F5 E5 G5 F5 E5

53

speak!

F5 E5 F5 E5 G5 F5 E5 F5 E5 F5 E5 G5 F5 E5

55

speak! Oh, _____

*Elec. Gtr. 3 (w/dist.)

f

TAB

*Doubled throughout.

F5 E5 F5 E5 G5 F5 E5 F5 E5 F5 E5 D5

57

speak! Speak!

Elec. Gtr. 3

TAB

Elec. Gtr. 1

TAB

KICKSTART MY HEART

Words and Music by
NIKKI SIXX

*All gtrs. tune down 1 whole step:

⑥ = D ③ = F
⑤ = G ② = A
④ = C ① = D

Moderately fast ♩ = 180

Intro:

Freely

Elec. Gtr. 1 (w/dist.)

Elec.
Gtr. 2
(w/dist.)

a tempo

*Recording sounds a whole step lower than written.

**Pre-press vib. and slowly release to pitch.

***Elec. Gtr. 1 tacet on repeat.

13

G5 3fr. 133

D5 5fr. 133

Dsus 5fr. 1334

D 5fr. 1333

D5 5fr. 133

A5 5fr. 133

TAB

3 0 3 0 3 5 5 2 0 3 0 4 5 8 7 7 7 0 2 3 4 0 3 0

17

G5 3fr. 133

D5 5fr. 133

G5 3fr. 133

G#5 4fr. 133

1. When

TAB

3 0 3 0 3 5 5 2 0 3 0 4 5 5 6 5 6 3 4

Verse:

21

A5 5fr. 133

G5 3fr. 133

G#5 4fr. 133

A5 5fr. 133

I get high, I get high on speed, top fuel fun - ny car's a
2. Sk y - dive nak - ed from an aer - o - plane or a la - dy with a bod - y from

P.M. ----- P.M. -----

TAB

7 7 7 7 7 7 7 7 7 7 5 6 7 7 7 7 7 7 7 7 5 5 6 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

24

G5 3fr. C5 3fr. G5 3fr. D5 5fr.

drug for me. My heart, my heart, kick - start my heart.
out - er space. My heart, my heart, kick - start my heart.

(P.M.) -----

TAB

7	7	7	7	7	5	0	5	5	5	7
5	5	5	5	5	3		3	3	3	5

27

Dsus 5fr. D 5fr. D5 5fr. Dsus 5fr. D 5fr. G5 3fr. G#5 4fr. A5 5fr.

Say, I Al - ways got the cops com - in'
got trou - ble, trou - ble

Elec. Gtr. 2

P.M. -----

TAB

8	7	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

8va -----

Elec. Gtr. 1 (on repeat)

TAB

8	8	8	8	10/15/17	17	17	19	20	17	17	20	(20)
9	9	9	9	9								

30

G5 3fr. G#5 4fr. A5 5fr. G5 3fr.

af - ter me, _____ cus - tom built bike do - in' one - o - three. } My heart, _
 in my eyes, _____ I'm just look - in' for an - oth - er good time. }

(P.M.) ----- P.M. -----

TAB

7 7 7 7 7 5 6 7 7 7 7 7 7 7 7 7 7 5 5 0
 5 5 5 5 5 3 4 5 5 5 5 5 5 5 5 5 5 3

(8va) -----

TAB

C5 3fr. G5 3fr. D5 5fr. Dsus 5fr. D 5fr. D5 5fr. Dsus 5fr. D 5fr. G5 3fr. G#5 4fr.

33

My heart, _ kick - start my heart. _

P.M. -----

TAB

5 5 7 8 7 8 7 5 6
 5 5 7 7 7 7 7 5 6
 3 3 5 5 5 5 5 3 4

Elec. Gtr. 1

1/2 w/bar vib. bar dive

TAB

19 (19) 19 17 15 17 17

Pre-chorus:

37

A5 5fr. G5 3fr. G#5 4fr. A5 5fr. A5 5fr.

Ooh, are you read - y, girls? — Ooh, are you read - y now? — Whoa, —

Elec. Gtr. 2

Elec. Gtr. 1

w/bar

dive w/bar

TAB

8 8 8 8 2 2 0

7 7 7 7 7 7 0

5 5 5 5 5 5 0

Chorus:

41

G5 3fr. D5 5fr. Dsus 5fr. D 5fr. Dsus 5fr. D 5fr. A5 5fr.

— yeah. — Kick - start my heart, Give it a start. — Whoa, —

Elec. Gtr. 1

Rhy. Fig. 1

P.M. — — — — —

TAB

5 7 8 7 8 7 2

3 0 3 0 5 5 5 5 5 5 5 5 3

3 0 3 0 5 5 5 5 5 5 5 5 3

45

G5 3fr. D5 5fr. Dsus 5fr. D 5fr. D5 5fr. A5 5fr.

— yeah. — Ba — by, — whoa, —

TAB

5 7 8 7 8 7 2

3 0 3 0 5 5 5 5 5 5 5 5 3

3 0 3 0 5 5 5 5 5 5 5 5 3

[illegible]

1.

Interlude:

A5 5fr.

G5 3fr.

G#5 4fr.

57

P.M.

TAB

3 3 3 3 3 3
1 1 1 1 1 1

3 0 2 3 4 0 3 0

7 7 7 7 7 7
5 5 5 5 5 5

7 7 7 7 5 6
5 5 5 5 3 4

61

A5
xxx
133 5fr.

G5
xxx
133 3fr.
*

G#5
xxx
133 4fr.

A5
xxx
133 5fr.

P.M.

TAB

7 7 7 7 7 7 7 7 7 7 7 7 8 9
7
5 5 5 5 5 5 5 5 5 5 5 5 3 4 5 5 5 5 5 5 5 5

*Composite arrangement.

[illegible]

2.

E5

0 xxx 7fr.

13

Elec. Gtr. 1

67

Elec. Gtr. 2 (clean-tone)
w/echo delay effect

TAB

2
2
2
(7)

Bridge:

71

A

G5

D5

A

213

3

13

213

TAB

3

0

3

2

2

2

75

G5

Dsus

D

A

When we

TAB

79

G5

D5

start - ed this band all we need - ed, need - ed a - was a laugh.

TAB

82

A

G5

Dsus

D

Years gone by, I say we've kicked some ass.

TAB

86

A

G5

D5

When I'm en - raged or hit - tin' the stage,

Elec. Gtr. 2

Elec. Gtr. 1

TAB

0 2 3 4 0 3 0

2 2 2 3 0 3 2

89

A

G5

'dren - a - lin rush - in' through my veins and I say we're still kick - ing

Cont. in slashes

TAB

2 2 2 3 0

93

D5 5fr.

A5 5fr.

G5 3fr.

D5 5fr.

Elec. Gtr. 2

ass. Said ooh, aah, kick -

97

A5 5fr.

G5 3fr.

- start my heart, I hope it nev - er stops. And I think we did

100

D5 5fr.

A5 5fr.

G5 3fr.

pick scrapes

all of this to rock. Whoa, yeah.

Chorus:
w/Rhy. Fig. 1 (Elec. Gtr. 2)

104

D5 5fr. 133 Dsus 5fr. 1334 D 5fr. 1333 Dsus 5fr. 1334 D 5fr. 1333 A5 5fr. 133 G5 3fr. 133

Kick - start my heart, give it a start. — Whoa, — yeah. —

Elec. Gtr. 1

vib. bar w/talk bar

TAB 5 7 5

Push down the vib. bar, pick the low E string and gradually release the bar.

108

D5 5fr. 133 Dsus 5fr. 1334 D 5fr. 1333 Dsus 5fr. 1334 D 5fr. 1333 A5 5fr. 133 G5 3fr. 133

Kick - start my heart, hope it nev - er stops. — Whoa, — yeah, —

1 1/4 1/4 1/2 1/4 1/4

TAB 7 5 7 5 7 5 7 5 7 5 7 5

112

D5 5fr. 133 Dsus 5fr. 1334 D5 5fr. 133 A5 5fr. 133

ba - by, —

Elec. Gtr. 2

TAB 5 2 0 3 0 4 5 8 7 7 7 2 0 2 3 4 0 3 0

Elec. Gtr. 1

1/4 1/4 1/4 1/4

TAB 7 5 7 5 7 5 7 5 7 5 7 5

Guitar Solo:
w/Rhy. Fig. 1 (Elec. Gtr. 2) 1st 8 bars, simile

Elec. Gtr. 1

8va

115

w/talk box

G5 3fr. 133

D5 5fr. 133

Dsus 5fr. 1334

D 5fr. 1333

TAB

17 19 19 20 19 19 19 19 20 20 19 19 22 22 19 19 20 20 19 19 22 0 24 24 0 0 22 22 0 0 20 20 0 0 22 0 0

(8va)

118

Dsus 5fr. 1334

D 5fr. 1333

A5 5fr. 133

G5 3fr. 133

D5 5fr. 133

Dsus 5fr. 1334

D 5fr. 1333

D5 5fr. 133

TAB

19 19 0 0 20 19 19 17 20 5 5 7 5 7 5 5 7 5 7 5

Outro Chorus:
w/Rhy. Fig. 1 (Elec. Gtr. 2) simile

122

A5 5fr. 133

G5 3fr. 133

D5 5fr. 133

Dsus 5fr. 1334

D 5fr. 1333

Whoa, yeah, kick - start my heart, hope

TAB

7 5 7 5 7 7

126

Dsus 5fr. 1334

D 5fr. 1333

A5 5fr. 133

G5 3fr. 133

D5 5fr. 133

Dsus 5fr. 1334

D 5fr. 1333

D5 5fr. 133

it a start. Whoa, yeah, ba - by,

130

A5 5fr. 133

G5 3fr. 133

D5 5fr. 133

Dsus 5fr. 1334

D 5fr. 1333

Whoa, yeah, Kick - start my heart, hope it

Outro:

A5

G5 G#5 A5 G5 G#5 A5 G5 G#5 A5

5fr. 3fr. 4fr. 5fr. 3fr. 4fr. 5fr. 3fr. 4fr. 5fr.

133 133 133 133 133 133 133 133 133 133

Cadenza:

Kickstart My Heart - 13 - 12

146

TAB

147

TAB

148

TAB

150

TAB

w/talk-box: Kick - start my heart.

dive

trem. picking

Make percussive sounds by rapidly scraping short strokes on the bass strings with the pick.

SAINTS OF LOS ANGELES

(Gang Vocal)

*All Gtrs. in Drop D, down one whole step:

⑥ = C ③ = F

⑤ = G ② = A

④ = C ① = D

Words and Music by
JAMES MICHAEL, NIKKI SIXX,
D.J. ASHBA and MARTI FREDERIKSEN

Moderately ♩ = 106

Intro:

N.C.(Am)

(F)

w/Vocal reciting "The Lord's Prayer"

Bass Gtr.

mf w/pick

T	7	7	7	9	10	9	7	9	7	7	0	0	0	0	0	7	7	7	9	10	9	7	0	0	0	0	0	9	7	7	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8			

*Recording sounds a whole step lower than written.

(D7/F#) (G) 1. (G#dim) 2. (G#dim)

T	7	7	7	9	10	9	7	10	9	7	0	9	10	9	10	9	10	9	10	10	10	10	10	10	10	10	10	10	10	10	10
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	



Rhy. Fig. 1

Elec. Gtr. 1 (w/dist.)



end Rhy. Fig. 1

f *w/wah effect*

T	2	0	2	0	0	2	2	0	0	2	2	0	2	2	0	2	2	0	3	3	3	3	3	3	3	3	3	3	3	3
B	0	2	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	2	0	2	0	2	0	2	0	2	0

w/Rhy. Fig. 1 (Elec. Gtr. 1) 2½ times, simile



Elec. Gtr. 2 (w/dist.)



mf *pre-slack bar and grad. release* *dive w/bar* *harm.* *w/bar*

T	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Saints of Los Angeles - 9 - 1

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes two parts: Acoustic Guitar and Electric Guitar.

Acoustic Guitar:

- Staff 1 (Treble Clef):** Shows a series of chords marked with 'x' on the strings, indicating a specific fretting pattern. The chords are played in a sequence, with a final chord marked with a '1/2' time signature.
- Staff 2 (TAB):** Corresponds to the first staff, showing the fret numbers for each note. The fret numbers are mostly 'x', indicating natural harmonics or specific fretting techniques. The final chord is marked with a '7'.

Electric Guitar:

- Staff 3 (Treble Clef):** Shows a series of chords marked with 'x' on the strings, indicating a specific fretting pattern. The chords are played in a sequence, with a final chord marked with a '1/2' time signature.
- Staff 4 (TAB):** Corresponds to the third staff, showing the fret numbers for each note. The fret numbers are mostly 'x', indicating natural harmonics or specific fretting techniques. The final chord is marked with a '7'.

Verse:

18

A5

Bb5

1. To - night there's gon - na be a fight. So, if you need a place to go, got a
2. Red - line, trip - ping on a land mine, sip - ping at the Trou - ba - dour.

Rhy. Fig. 2

mf
w/wah effect
P.M. single notes

TAB

[illegible]

To Next Strain
(*To Pre-chorus:*)

Elec. Gtr. 2

Pre-chorus:

Saints of Los Angeles - 9 - 3

93

E5 **F5** **F#5** **G5** **A5** **F5** **D5** **G5**

11 133 133 133 11 133 133 133

3fr. 3fr. 5fr. 3fr.

Chorus:

Voc. dbld. 8vb

30

go - ing_ down_ in flames. }
go - ing_ down_ in flames. }

We are, we are the saints, we signed our life a - way.

Rhy. Fig. 3

TAB

2 2 4 5 x x x x
2 3 4 5 x x x x
0 1 2 3 x x x x

2 2 2 2 2 x 3 3 x x
2 2 2 2 2 x 3 3 x x
0 0 0 0 0 x 0 1 1 x x

7 7 7 7 7 x x 5 5 5
7 7 7 7 7 x x 5 5 5
5 5 5 5 5 x x 3 3 3

[illegible]

(G5) 2. G5 3fr.

42

saints of Los An - ge - les.

Elec. Gtr. 2

dive w/bar A.H. harm. dive w/bar

TAB

0 2 0 2 0 2 0 0 12 12 (12) (12)

Elec. Gtr. 1

1/2

TAB

0 2 0 2 0 2 0 3 (3) 5 5 5 5 5 5 5 5 5 5

Guitar Solo:

w/Rhy. Fig. 3 (Elec. Gtr. 1) 1st 6 meas., simile

A5 D5 G5 A5

11 133 133 11

44

1 1

5 8 5 8 (0) 4 10 8 10 10 8 10 8 10 10 8 8 8 (8) 7 4

harm.

TAB

D5 G5 A5 D5 G5

133 133 11 133 133

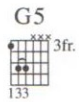
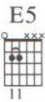
47

P.H. - - - - -

1 1 1 1 1 1

10 8 8 10 8 8 7 5 7 5 8 0 8 0 11 8 8 11 7 8 11 10 13

TAB



50

Elec. Gtr. 2

Musical notation for Elec. Gtr. 2, measures 50-51. Includes TAB for measures 50-51.

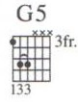
Rhy. Fig. 4
Elec. Gtr. 1

end Rhy. Fig. 4

P.M. single notes

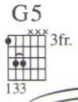
Musical notation for Elec. Gtr. 1, measures 50-51. Includes TAB for measures 50-51.

w/Rhy. Fig. 1 (Elec. Gtr. 4) 2½ times, simile



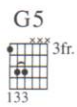
52

Musical notation for Elec. Gtr. 4, measures 52-54. Includes TAB for measures 52-54. Lyrics: Give it up, give it up. w/bar P.M. ---



55

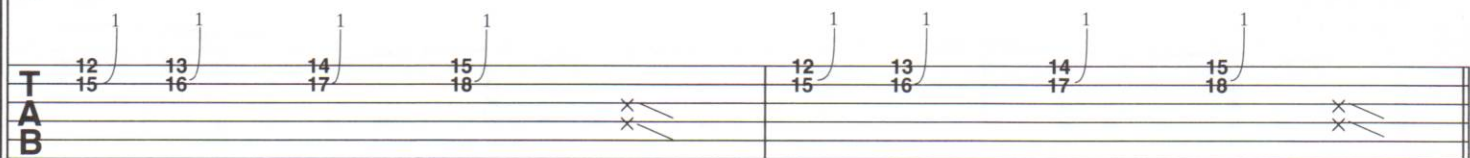
Musical notation for Elec. Gtr. 4, measures 55-56. Includes TAB for measures 55-56. Lyrics: Give it up, give it up. Give it up, give it up! (P.M.) --- harm. 12 15 12 15 12 15 12 15 0



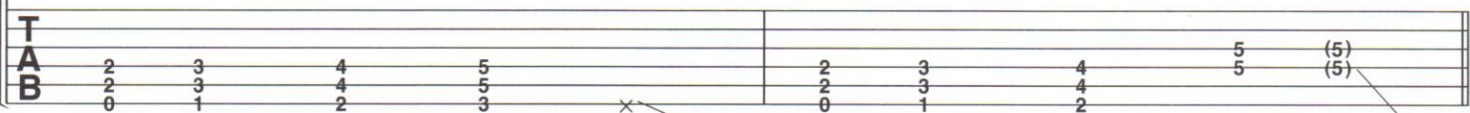
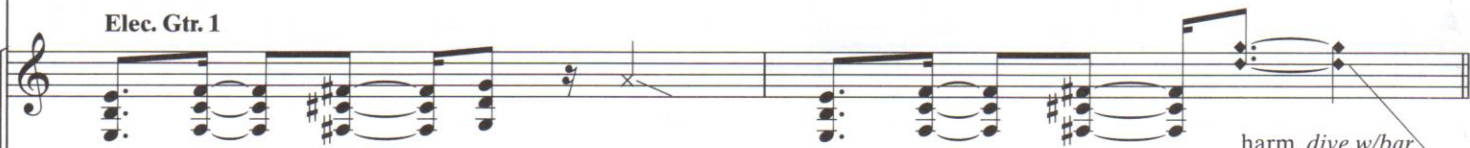
(G5)



Elec. Gtr. 2

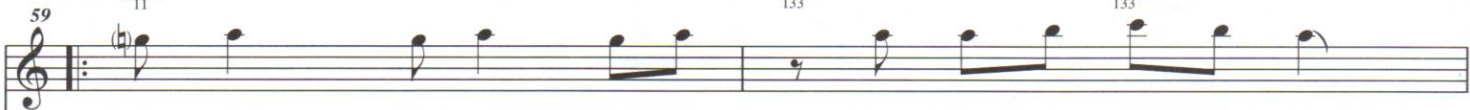


Elec. Gtr. 1



Outro-Chorus:

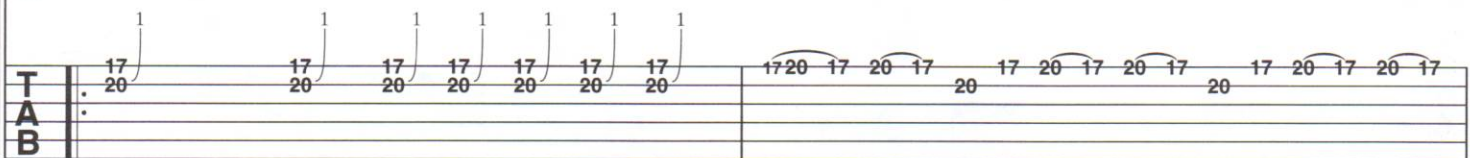
w/Rhy. Fig. 3 (Elec. Gtr. 1) simile



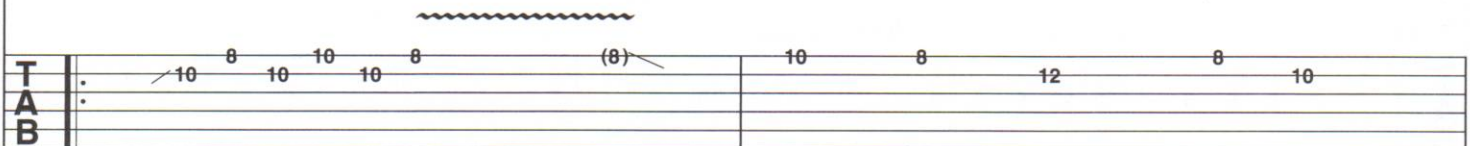
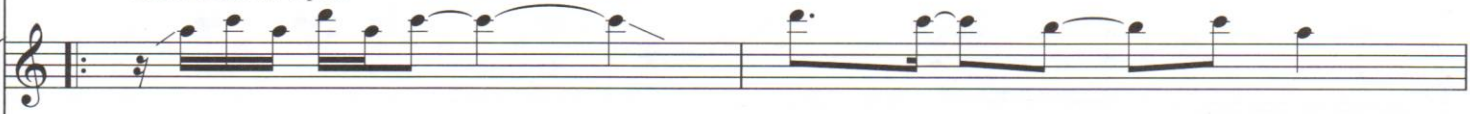
We are, we are the saints, we signed our life a - way.

Elec. Gtr. 2

8va



Elec. Gtr. 2 on repeat



61

A5 F5 D5 G5

Does-n't mat - ter what you think, we're gon-na do it an - y - way.

(8^{va})

dive w/bar

TAB

17 0 0 / 17 0 0 / 15 0 0 / 17 0 0 / 17 0 0 / 17 0 0 / 19 0 0 / 0

10 8 10 10 8 (8) 10 8 12 8 10

63

A5 D5 G5

We are, we are the saints, one day you will con - fess_____

(8^{va})

hold bend

dive w/bar


TAB

10 8 10 10 8 8 7 5 7 5 8 / 10 8 10 10 8 8 7 5 7 5 8

17 17 19 19

19

F5



65

and pray to the

TAB


19 17 17 17 18 17 17 17 19 17 19 17 19 17 19 (19)

P.H.

TAB


12 12 14 14 13 13 15

1. **G5**



3fr.

2. **G5**



3fr.

Elec. Gtr. 1

66

saints of Los An - ge - les.____ saints of Los An - ge - les.____

Elec. Gtr. 2

TAB

17 20 17 20 12 10

Elec. Gtr. 1

TAB

5 5 5 5

FOREVER

Words and Musics by
TOBIN ESPERANCE, JACOBY SHADDIX,
JERRY HORTON and DAVE BUCKNER

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro
Moderately ♩ = 108

****D5**

F5

C5

Bb5

*Gtr. 1 **Riff A**

mp

*Bass arr. for gtr.

**Chord symbols reflect implied harmony.

D5

F5

C5

Bb5

C5

1. In the bright-

End Riff A

Verse

Gtr. 1: w/ Riff A (2 1/2 times)

D5

F5

C5

Bb5

est hour _ of my dark - est day, _ I re - al - ized _ what is wrong with me. _ Can't get o -

D5

F5

C5

Bb5

C5

ver you, _ can't get through to you. It's been a hel - ter skel - ter ro - mance from _ the start. _

Gtr. 2 (dist.)

****p* w/ E-bow w/ reverb *mp*

17 15

***Vol. swell

D5 F5 C5 Bb5

Take these mem - o - ries _ that are haunt - ing me of a pa - per man _ cut _ in - to shreds _

14 17 (17) 10 (10) 12

D5 F5 C5 Bb5 C5

by his own _ pair of scis - sors. He'll nev - er for - give _ her, he'll nev - er for - give _ her. _

14 12 10 12 (12)

D5 F5 C5 Bb5

Be - cause

Gr. 2

7 9 (9) 17 (17) 14 12

Riff B

Gr. 3 (slight dist.)

mf
*w/ delays

15 15 14 15 14 12 14 14 12 14 15 15 14 15 12

End Riff B

*One set for quarter-note regeneration w/ 1 repeat, one set for eighth-note regeneration w/ 1 repeat.

Gtrs. 4 & 5 (dist.)

f

♫ Chorus

Gtrs. 2 & 3 tacet

D5

Fsus2

F Fsus2

C5

Bb5

days ____ come and __ go, _____ but my feel-ings for you __ are for- ev - er. _____ Be- cause

Gtr. 5

Example 10

[illegible]

Gtr. 4

[illegible]

To Coda 1 

To Coda 2

D5

Fsus2

F Fsus2

C5

Bb5

F5 F5

days come and go, but my feel-ings for you are for-ev-er.

[illegible][illegible]

Interlude

*Dm F C Gtrs. 4 & 5 tacet Bb

2. Sit - tin' by

Gtr. 5

Gtr. 4 divisi

**

pp

*Chord symbols reflect overall harmony.

**Gtr. 5 to left of slash in tab.

Verse

Dm F C Bb

a fire — on a lone - ly night, — hang - in' o - ver from an - oth - er good time with an - oth -

Dm F C Bb Bb/C

er girl, — lit - tle dirt - y girl. — You should lis - ten — to — this sto - ry — of — a life. —

Dm F C Bb Bb/C

— You're my her - o - ine. In this mo - ment I'm lone - ly, ful - fill - ing my dark - est dreams. —

Gtr. 3 Riff C End Riff C

12 10 10 12 10 12 15 14 13 14 15 14 10 12 13 12 10 12 10 8 10 11 10 8 10 8

Gtr. 3: w/ Riff C

Dm F C Bb

— All these drugs, — all these wom - en. I'm nev - er for - giv - en, this bro - ken heart — of mine. —

Gtr. 3: w/ Riff B

Dm F C Bb N.C.

Be - cause

Gtrs. 4 & 5

f

Bridge

Bb5 F5 E5 D5 F5 C/E C5 F5 E5

er. _____ One last kiss _____ be - fore I go. Dry your

Rhy. Fig. 1A

Rhy. Fig. 1

Bb5 F5 C/E G5 F5 G5 A5 F5 C/E

tears, _____ it is time _____ to let you go. One last

End Rhy. Fig. 1A

End Rhy. Fig. 1

Gtrs. 4 & 5: w/ Rhy. Figs. 1 & 1A

D5 F5 C/E C5

*Voc. Fig. 1

kiss _____ (One last kiss _____ be - fore I go. _____ be - fore I

*Refers to upstemmed voc. only.

F5 E5 Bb5 F5 C/E

go. Dry your tears, _____ Dry your tears.) _____ it is time _____

End Voc. Fig. 1

G5 A5 N.C.

to let you go be - cause

Gtr. 5

Gtr. 4

⦿ Coda 2

Outro

Bkgd. Voc.: w/ Voc. Fig. 1

Bb5 F5 E5 D5 F Fsus2 F Fsus2 C5 Bb5

er. One last kiss be-fore I go. Dry your

D5 F Fsus2 F Fsus2 C5 Bb5 F5

tears, _____ it is time _____ to let you go. One last

Gtr. 5

Gtr. 4
divisi

*Gtr. 5 to left of slash in tab.

D5 F5 C5 Bb5

kiss _____ be - fore I go. Dry your

Gtr. 5

Gtr. 4
divisi

*Gtr. 5 to left of slash in tab.

D5 F5 C5 Bb5 D5

tears, _____ it is time _____ to let you go. One last kiss. _____

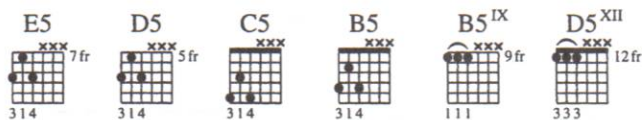
Gtr. 5

Gtr. 4
divisi

*Gtr. 5 to left of slash in tab.

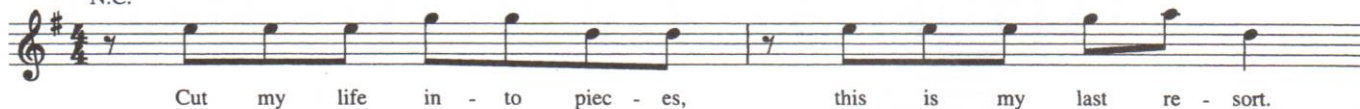
LAST RESORT

Words and Musics by
PAPA ROACH

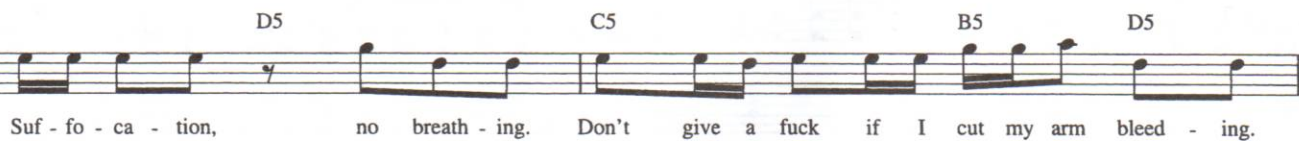


Drop D tuning:
(low to high) D-A-D-G-B-E

Intro
Moderate Rock ♩ = 120
N.C.



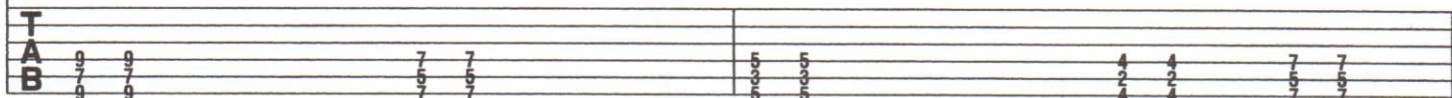
Band in
E5



Gtr. 1
(dist.)

Rhy. Fig. 1

End Rhy. Fig. 1



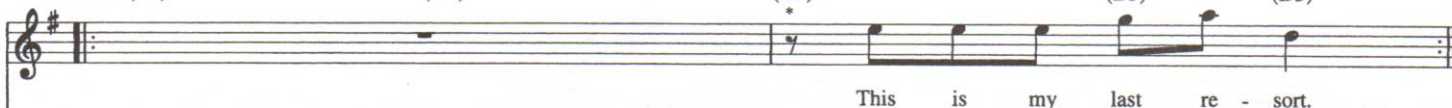
N.C.(E5)

(D5)

(C5)

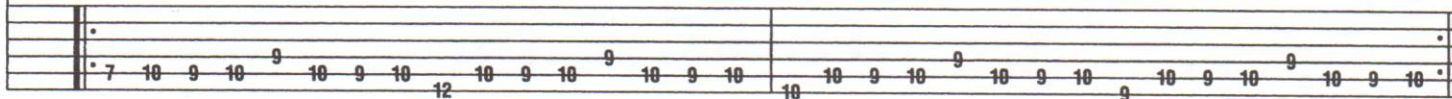
(B5)

(D5)



Riff A

End Riff A



* Sing 1st time.

Verse

*Gtr. 2: w/ Rhy. Fig. 1 (3 times)

E5

D5

C5

B5

D5



Spoken: 1. Cut my life in - to piec - es,
Spoken: 2. I nev - er real-ized I was spread too thin

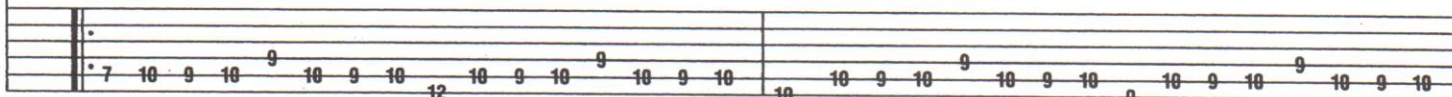
I've reached my last re-sort, suf - fo - ca - tion, no breath - ing.
till it was too late and I was emp-ty with-in. Hun-gry,

Riff B

End Riff B



P.M. - - - - -



* Dist.

Gtr. 1: w/ Riff B (2 times)

E5 D5 C5 B5 D5

Don't give a fuck if I cut my arm bleed - ing.
feed - ing on cha-os and liv - ing in sin.

Do you e - ven care if I die bleed - ing?
Down-ward spi - ral, where do I be-gin?

E5 D5 C5 B5 D5

Would it be wrong, would it be right if I took my life to-night? Chanc-es are that I might.
It all start-ed when I lost my moth-er. No love for my-self, and no love for an-oth-er. Search-ing

E5 Rhy. Fig. 2A D5 C5 B5^{IX} D5^{XII} End Rhy. Fig. 2A

Gtr. 2

Mu - ti - la - tion out of sight,
to find a love up - on a high - er lev - el,

and I'm con - tem - plat - ing su - i - cide.
find - ing noth - ing but ques - tions and dev - ils. } 'Cause I'm

[illegible][illegible][illegible]

Gr. 1: w/ Riff A
Gr. 2: w/ Rhy. Fig. 1

2.

Gtrs. 1 & 2: w/ Rhy. Fig. 3

E5 D5 C5 B5 D5 E5 C5 N.C.(D)

Los-ing my sight, los-ing my mind. Wish some - bod - y would tell me I'm fine. _

Bridge

E5 D5 C5 G5 B5 D5

Noth - ing's al - right, _ noth - ing is fine. _

Gtrs. 1 & 2

14 14 14 14 14 14 14 14 12 10 10 10 10 10 10 10 12
14 14 14 14 14 14 14 14 12 10 10 10 10 10 10 10 12

To Coda

E5 D5 C5 D5 G5 B5

I'm run-ning and _ I'm cry - ing. _

14 14 14 14 14 14 14 14 12 10 10 10 10 10 10 10 12
14 14 14 14 14 14 14 14 12 10 10 10 10 10 10 10 12

E5 G5 C5 B5 D5

I'm cry - ing. _ I'm cry - ing. _

9 9 9 9 9 9 9 7 7 7 7 7 7 7 13 13 13 13 13 13 13 11 11 11 11 11 11 11
9 9 9 9 9 9 9 7 7 7 7 7 7 7 13 13 13 13 13 13 13 11 11 11 11 11 11 11

E5 G5 C5 B5

I'm cry - ing. I'm cry - ing.

P.M. - - - - -

ES

ES

E5

Bbsus2

Gsus2

Elec. Gtr. 2

end Riff B

7 8

7 3

3 5 5 7 5 3 2

end Riff A

8 8 10 12 8 8 5 5 7 8 5 7 5 8

Elec. Gtr. 1

10 8 8 8 X X 5 5 5 7 7 7 7 7 7 7 7

P.M. -----

N.C.(D5)

Elec. Gtr. 1

Rhy. Fig. 1

0 10 12 0 10 12 0 12 0 10 12 0 10 12 0 15 0 12 12 10 12 0 12 0 10 12 0 6 5 3 0

end Rhy. Fig. 1

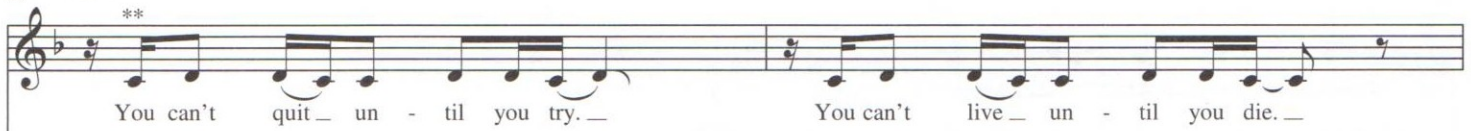
0 10 12 0 10 12 0 12 0 10 12 0 10 12 0 15 0 12 12 10 12 0 0 6 5 3 0 6 5 3 0

Verse 1: (0:31)

13

N.C.

**



*Elec. Gtr. 3 (w/dist.)

Riff C



*Two gtrs. arr. for one.

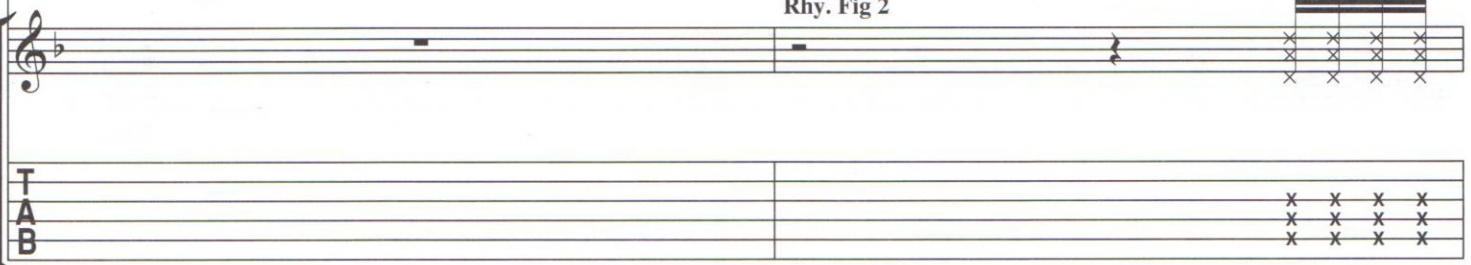
**Vcl. dbld. by spoken voice till Chorus.

15



Elec. Gtr. 3

end Riff C

Elec. Gtr. 1
Rhy. Fig 2

w/Riff C (Elec. Gtr. 3) 1st 2 meas.

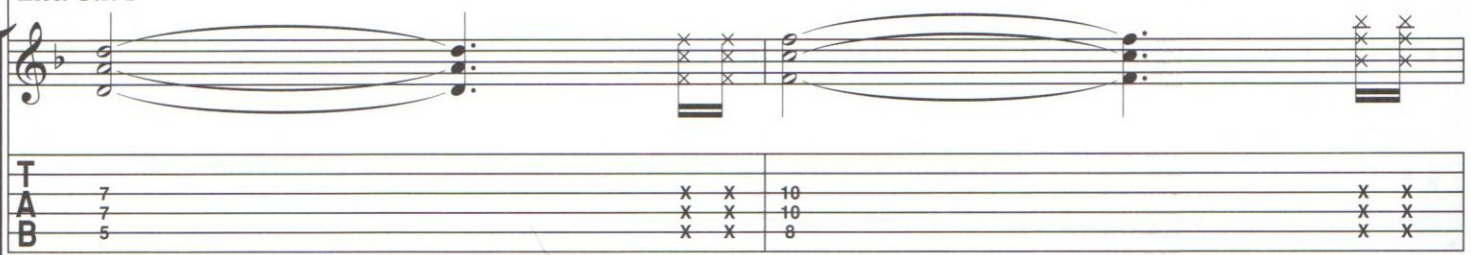
D5

F5

17



Elec. Gtr. 1



live. _____ Just o - pen your eyes, _____ just o - pen your eyes _____ and see _____ that

Elec. Gtr. 2
Riff D

TAB

12 (12) 7 5 7 7 0 10 (10) 8 7 3

Rhy. Fig. 3

TAB

0 X X 3 0 X X 8 0 X X 8 0 X X

24

Gsus2 w/Riff B (Elec. Gtr. 2) Fsus2

life is beau - ti - ful. Will you swear on your life that

end Riff D

TAB

3 5 0 0 14 (14)

harm. -----|

TAB

7 5 0 5 5 0 X X 3 X X
5 5 5 5 0 X X 3 X X

[illegible]

Interlude: (1:15)

w/Rhy. Fig. 1 (*Elec. Gtr. 1*)

N.C.(D5)

29 N.C.(D5)

al? _____

Verse 2: (1:26)

w/Riff B (*Elec. Gtr. 3*)

N.C.

33 N.C.

I know some things that you don't. _ I've done _ things that you won't. _ There's

w/Rhy. Fig. 2 (Elec. Gtr. 1)

35

noth - in' like a trail of blood to find your way back home.

Elec. Gtr. 4 (w/dist. & wah as filter)

mf

TAB

X X X X
X X X X
X X X X

37

D5 F5

I was wait - in' for my hearse. What came next was so much worse.

TAB

5 5 3 5 5 3 5 5 3 5 3 5 3 5 3 5 3 5 3

39

Bb5 G5

w/Fill 1 (Elec. Gtr. 2)

D.S. Coda al Coda

It took a fu - ner - al to make me feel a

TAB

5 5 3 5 5 3 5 5 3 5 3 5 3 5 3 5 5 X X X X 5 5 X X 5 5 5 5 5 5

\oplus Guitar Solo: (2:10)
Coda N.C.

41

al?

Elec. Gtr. 5 (w/dist.)

Riff E

mf

end Riff E

TAB

5 7 5 7 8 7 8 5 5 7 5 7 8 7 8 5 4 7 4 5 7 5 7 8 4 7 4 5 7 5 8 7

w/Riff E (Elec. Gtr. 5)

Elec. Gtr. 6 (w/dist.)

43

Riff F

end Riff F

mf

Tablature for Riff F (measures 43-44):

Measure	String 6	String 5	String 4	String 3	String 2	String 1
43	12	12	14	15	14	15
44	12	12	14	15	14	15

w/Riffs E (Elec. Gtr. 5) & F (Elec. Gtr. 6) 2 times

Elec. Gtr. 7 (w/dist.)

45

mf

Tablature for Riff G (measures 45-46):

Measure	String 6	String 5	String 4	String 3	String 2	String 1
45	18	18	20	22	20	22
46	18	18	20	22	20	22

Elec. Gtr. 8 (w/dist. & wah as filter)

Tablature for Riff H (measures 47-48):

Measure	String 6	String 5	String 4	String 3	String 2	String 1
47	15	17	18	20	22	22
48	14	15	17	19	16	16

Elec. Gtr. 4

Tablature for Riff I (measures 49-50):

Measure	String 6	String 5	String 4	String 3	String 2	String 1
49	3	5	6	8	10	10
50	2	3	5	7	4	4

Interlude: (2:32)
 w/Riff A (Acous. Gtr.)
 Dsus2

B \flat sus2 Gsus2 Dsus2

51

A - live. _____ Just

Fsus2 B \flat sus2 Gsus2

54

o - pen your eyes, _____ just o - pen your eyes _____ and see _____ that life is beau - ti -

Dsus2 Fsus2 B \flat sus2

57

ful _____ Will you swear on your life _____ that no one will cry _____

Chorus(3:00)

w/Rhy. Fig. 3 (Elec. Gtr. 1)

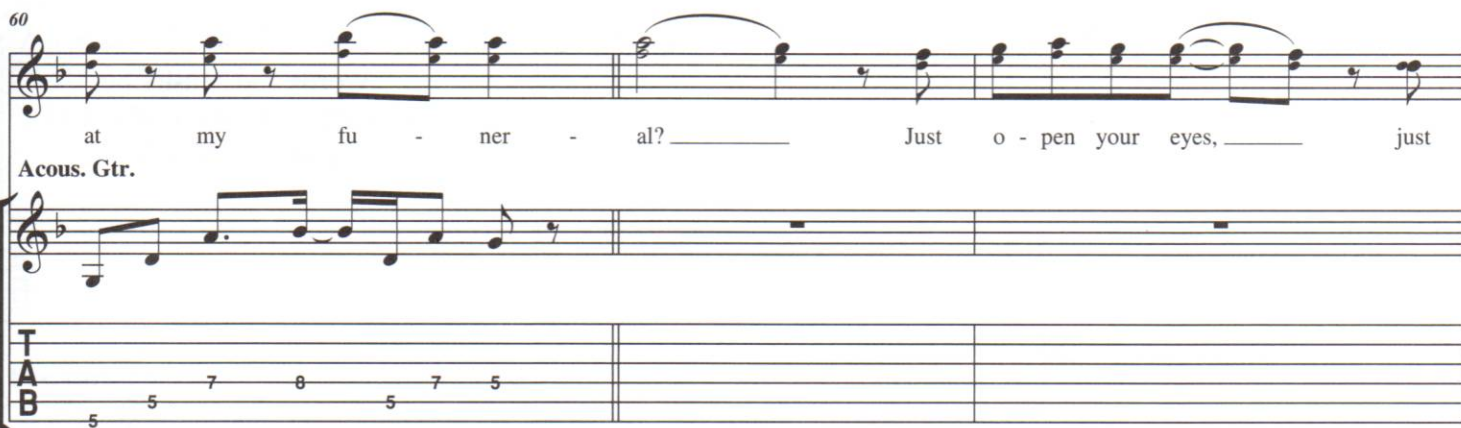
w/Riffs A (Acous. Gtr.) & D (Elec. Gtr. 2)

Gsus2

Dsus2

Fsus2

60



at my fu - ner - al? Just o - pen your eyes, just

Acous. Gtr.

TAB

5 5 7 8 5 7 5

Bbsus2

Gsus2

w/Riff B (Elec. Gtr. 2)

63



o - pen your eyes and see that life is beau - ti - ful. Will you

66



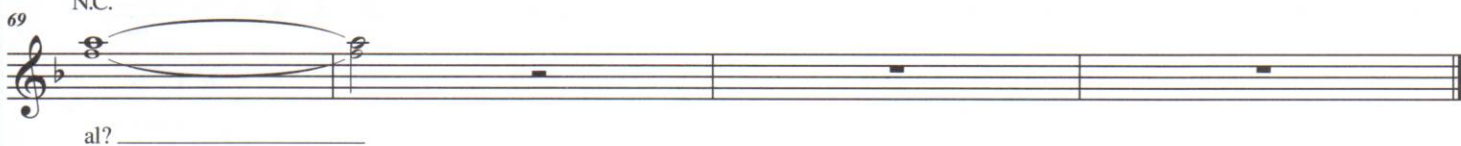
swear on your life that no one will cry at my fu - ner -

Outro: (3:22)

w/Rhy. Fig. 1 (Elec. Gtr. 1)

N.C.

69



al?

PRAY FOR ME

Words and Musics by
NIKKI SIXX, JAMES MICHAEL
and DJ ASHBA

All gtrs in Drop D tuning:

⑥ = D

Moderately ♩ = 132

Elec. Gtr. 5 (w/dist.)

f pick sl.

F# A F# B Bb A

trem. bar -----|

trem. bar -----|

TAB

11 (11) (11) (11) 9 (9) (9) (9)

Elec. Gtrs. 2 & 3 (hollow-body w/dist.) & 4 (w/dist.) dbld.

mf pick sl.

Rhy. Fig. 1

end Rhy. Fig. 1

TAB

3 3 6 6 3 3 0 8 8 7 6
4 4 7 7 4 4 0 9 9 8 7
4 4 7 7 4 4 0 9 9 8 7
4 4 7 7 4 4 0 9 9 8 7

Elec. Gtr. 1 (w/dist. & **pitch shifter)

mp

Riff A

end Riff A

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB

2 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4

*Drag pick along strings with pressure to produce ascending scratch sound.

**Set for one octave down.

1. 2.

w/Riff A (Elec. Gtr. 1)

Elec. Gtr. 5

F# A F# B Bb B

trem. bar -----|

trem. bar -----|

trem. bar -----|

TAB

9 (9) (9) (9) 11 (11) (11) (11) 11 (11)

- 3

Elec. Gtrs. 2 & 3

TAB

3 3 6 6 3 3 0 8 8 7 6 3 0 8 8 8 8 3 0 8 8 8 8 8

4 4 7 7 4 4 0 9 9 8 7 4 0 9 9 8 7 4 0 9 9 9 9 9

4 4 7 7 4 4 0 9 9 8 7 4 0 9 9 8 7 4 0 9 9 9 9 9

4 4 7 7 4 4 0 9 9 8 7 4 0 9 9 8 7 4 0 9 9 9 9 9

7 F# A F# B Bb A D5 A C#5 G#5 A5G#5 E5

Elec. Gtr. 2 Rhy. Fig. 2 end Rhy. Fig. 2

Shdights a

TAB

3 3 6 6 3 3 0 8 8 7 6 7 7 6 6 6 6 0 6 7 6 2 2

4 4 7 7 4 4 0 9 9 8 7 7 7 7 7 6 6 0 6 7 6 2 2

4 4 7 7 4 4 0 9 9 8 7 5 5 7 7 4 4 0 6 7 6 2 2

4 4 7 7 4 4 0 9 9 8 7 0 0 7 7 4 4 0 6 7 6 2 2

Verse 1: (0:24)

w/Rhy. Fig. 2 (Elec. Gtr. 2)

11 F# A F# B Bb A

can - dle, but she does - n't know why. She wants to

Elec. Gtr. 1 Riff B

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB

2 4 4 4 4 4 4 2 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4

13 D5 A C#5 G#5 A5 G#5 A5

save me, but I'm bare - ley a - live. My soul is

P.M. ----- P.M. -----

end Riff B

1/2

TAB

0 0 0 0 0 0 0 6 7 0 0 0 0 4 4 4 4 4 4 4 4 6 (6)

w/Riff B (Elec. Gtr. 1) 3 times
w/Rhy. Fig. 2 (Elec. Gtrs. 2 & 3)

15 F# A F# B Bb A D5 A C#5 G#5 A5 G#5 E5

thirst - y. I just wan - na get high and make her go a - way.

w/Rhy. Fig. 2 (Elec. Gtrs. 2-4) 2 times

19 F# A F# B Bb A

And now I'm hit - tin' the wall and she begs me to quit,

Elec. Gtr. 5

Riff C

mp

TAB

9 11 11 11 14 11 11 9 9 11 11 11 16 11 11 7

7 9 9 9 12 9 9 7 7 9 9 9 14 9 9 5

21 D5 A C#5 G#5 A5 G#5 E5

and she drags me to church but I'm scared to com - mit.

end Riff C

TAB

7 7 7 7 13 14 14 6 6 6 6 14 13 11 9

5 5 5 5 11 12 12 4 4 4 4 12 11 9 7

w/Riff C (Elec. Gtr. 5)

23 F# A F# B Bb A D5 A C#5 G#5 A5 G#5 E5

And I'm los - in' my mind — 'cause she hides all my s**t. She won't go a - way. —

27 D5 F#5

And all I ask _____ of her _____ is pray —

Elec. Gtr. 5

TAB

7	9	11	13	11	11	18
5	7	9	11	9	9	16

Elec. Gtrs. 2-4

harm. ----|

TAB

0	0	0	0	4	4	4
0	0	0	0	4	4	4

§ Chorus: (0:55), (2:04)

29 A5 D5 B5 Bb5 A5 F#5

_____ for me, — 'cause I _____ don't want _ to pray —

Riff D

end Riff D

TAB

18 18 18 18 \ 14	18	18 18 18 18 \ 14	16	16 \ 18 \ 14 14 14 14 13	13 13 14 14 16 16 16 18
16 16 16 16 \ 12	16	16 16 16 16 \ 12	14	14 \ 16 \ 12 12 12 12 11	11 11 12 12 14 14 14 16

Rhy. Fig. 3

end Rhy. Fig. 3

TAB

4 6 6 6 7 X 7	7 9 7 9 7 7 \ 12	12 12 12 12 12 12 \ 9	9 9 9 9 9 8 7 4
4 4 4 4 4 X 7	7 7 7 7 7 7 \ 12	12 12 12 12 12 12 \ 9	9 9 9 9 9 8 7 4
4 4 4 4 4 X 7	7 7 7 7 7 7 \ 12	12 12 12 12 12 12 \ 9	9 9 9 9 9 8 7 4

w/Rhy. Fig. 3 (Elec. Gtrs. 2-4)

w/Riff D (Elec. Gtr. 5) 2 times

A5 D5 B5 Bb5 A5 F#5

33

for me. If you love me,

E5 B5 D(b5) A/C# F#5

37

cross your heart and hope that I ^{won't}_{don't} die before the best day of my life.

Elec. Gtrs. 2-4 Rhy. Fig. 4

To Coda

A5 D5 B5 Bb5 A5 D5

41

Just pray for me to -

Elec. Gtr. 5 Riff E end Riff E

Elec. Gtrs. 2-4 end Rhy. Fig. 4

w/Rhy. Fig. 2 (Elec. Gtr. 2)

F#

A

F#

B

Bb A D5

A

C#5

G#5

A5 G#5 E5

45

night.

Elec. Gtr. 3

I drug my -

Verse 2: (1:32)

w/Riff B (Elec. Gtr. 1) & Riff C (Elec. Gtr. 5) both 4 times

w/Rhy. Fig. 2 (Elec. Gtrs. 2 & 3) 2 times

49 F# A F# B Bb A D5 A C#5 G#5 A5 G#5 E5

self out — of the bed that she made — and I es - cape her in a black mot - or - cade. — She's push - in'

53 F# A F# B Bb A D5 A C#5 G#5 A5 G#5 E5

bi - bles and a clean bill of health. — I can't make her go a - way. —

w/Rhy. Fig. 2 (Elec. Gtrs. 2-4) 2 times

57 F# A F# B Bb A D5 A C#5 G#5 A5 G#5 E5

And now I'm hit - tin' the wall — and she begs me to quit, and she drags me to church — but I'm scared to com - mit.

61 F# A F# B Bb A D5 A C#5 G#5 A5 G#5 E5

And I'm los - in' my mind — 'cause she hides all my s**t. She won't go a - way. —

65 D5 E5 F#5

And all I ask — of her — is pray —

D.S. % al Coda

Elec. Gtr. 5

TAB

7	9	13	13	13	14	13	18
5	7	11	11	11	12	11	16

Elec. Gtrs. 2-4

TAB

0	2	2	2	2	4
0	2	2	2	2	4
0	2	2	2	2	4

Coda

w/Rhy. Fig. 4 (Elec. Gtrs. 2-4) last meas.
w/Riff E (Elec. Gtr. 5) last meas.

Guitar Solo: (2:35)

w/Rhy. Fig. 1 (Elec. Gtrs. 2-4) 2 times

F# A F# B Bb B

67

me to - night.

Elec. Gtr. 6 (w/dist. & wah)

f pick sl.

TAB

*Rapidly move pick back and forth over strings while sliding in indicated direction.

70

F# A F# B Bb B

TAB

w/Rhy. Fig. 2 (Elec. Gtrs. 2-4) 2 times

F# A F# B Bb A D5 A C#5 G#5 A5 G#5 E5

Elec. Gtr. 8 (w/dist.)

f

TAB

14/18	18/16	16/19	19/14	14/18	18/16	16/19	19/11	11/18	18/16	16/19	19/18	18/16	16/14	14/13	13/11
12/16	16/14	14/17	17/12	12/16	16/14	14/17	17/9	9/16	16/14	14/17	17/16	16/14	14/12	12/11	11/9

Elec. Gtr. 7 (w/dist.)

f

TAB

11/14	14/13	13/16	16/11	11/14	14/13	13/16	16/7	7/14	14/13	13/16	16/14	14/13	13/11	11/10	10/7
9/12	12/11	11/14	14/9	9/12	12/11	11/14	14/5	5/12	12/11	11/14	14/12	12/11	11/9	9/8	8/5

F# A F# B Bb A D5 A C#5 G#5 A5 G#5 E5
 Elec. Gtr. 5 (w/dist.)

76

76

trem. bar

TAB

18

16

Elec. Gtr. 8 (w/dist.)

f

TAB

14/18 18/16 16/19 19/14 14/18 18/16 16/19 19/11 11/18 18/16 16/19 19/18 18/16 16/14 14/13 13/11

12/16 16/14 14/17 17/12 12/16 16/14 14/17 17/9 9/16 16/14 14/17 17/16 16/14 14/12 12/11 11/9

Elec. Gtr. 7 (w/dist.)

f

TAB

11/14 14/13 13/16 16/11 11/14 14/13 13/16 16/7 7/14 14/13 13/16 16/14 14/13 13/11 11/10 10/7

9/12 12/11 11/14 14/9 9/12 12/11 11/14 14/5 5/12 12/11 11/14 14/12 12/11 11/9 9/8 8/5

Interlude: (2:58)

w/misc. fdbk. & tremolo effects (Elec. Gtr. 5)

80

D5

B5

Now I'm hit-tin' the wall _____ and she begs me to quit, and she drags me to church _ but I'm scared to com-mit. _

TAB

3

2

0

0

4

4

2

*Roll back vol. knob.

84 D5 C#5 N.C. F#5

And I'm los - in' my mind _ 'cause she hides all my s**t. And all I ask _ of her _ is pray _

pick sl.

*Vol. knob full.

TAB

Chorus: (3:09)

w/Rhy. Fig. 3 (Elec. Gtrs. 2-4) 2 times

w/Riff D (Elec. Gtr. 5) 3 times

88 A5 D5 B5 Bb5 A5 F#5

for me, _ 'cause I _ don't want _ to pray _

A5 D5 B5 Bb5 A5 F#5

92 for me. _ If _ you love _ me,

w/Rhy. Fig. 4 (Elec. Gtrs. 2-4)

96 E5 B5 D(b5) A/C# F#5

cross your heart _ and hope _ that I _ don't die _ be - fore _ the best _ day _ of _ my life. _

w/Riff E (Elec. Gtrs. 2-4)

100 A5 D5 B5 Bb5 A5 D5

Pray _

Vcl. Fig. 1

Pray _ for _ me to - night. _

Elec. Gtr. 6

mp

TAB

10 0 10 9 0 10 9 10 16

Outro/Guitar Solo: (3:40)

w/Rhy. Fig. 3 (Elec. Gtrs. 2-4) 2 times

w/Vcl. Fig. 1 4 times

w/Riff D (Elec. Gtr. 5) 3 times

104

D5 B5 Bb5 A5 F#5

for me. Pray —

end Vcl. Fig. 1

trem. bar -----|

TAB

16 19 (19) 19 10 9 0 10 9 10 17 16

-1

108

A5 D5

for me. —

TAB

1 17 16 (16) 14 16 14 16 17 17 16 (16) 14 16 14 16

110

B5 Bb5 A5 F#5

Pray —

fdbk.

TAB

14 16 14 16 X 14

E5

B5

D(b5)

A/C#

F#5

112

for me. Pray

TAB

14 16 14 16 14 14 16 14 16 14 14 16 14 16 17 (17) 16 14 16 14 17

A5

D5

B5

Bb5

116

for me. Pray for me to...

Elec. Gtr. 6

TAB

14 17 14 17 17 17 17 14 14 15 14 16 (16) 13 13 13 14 14 13 13

Elec. Gtr. 5

TAB

18 18 18 18 14 18 18 18 18 14 16 16 18 14 14 14 14 13 13 13 14 14 13 14

16 16 16 16 12 16 16 16 16 12 14 14 16 12 12 12 12 11 11 11 12 12 11 12

Elec. Gtrs. 2-4

TAB

4 6 6 6 7 X 7 7 9 7 9 7 7 12 12 12 12 12 12 9 9 9 9 9 9 8

4 4 4 4 4 X 7 7 7 7 7 7 7 12 12 12 12 12 12 9 9 9 9 9 9 8

4 4 4 4 4 X 7 7 7 7 7 7 7 12 12 12 12 12 12 9 9 9 9 9 9 8

BAD GIRLFRIEND

Lyrics by TYLER CONNOLLY and CHRISTINE CONNOLLY
Music by TYLER CONNOLLY, DAVID BRENNER
and DEAN BACK

*All Gtrs. tune down 1 whole step:

⑥ = D ③ = F
⑤ = G ② = A
④ = C ① = D

Moderately ♩ = 135

Intro:

D5

Elec. Gtr. 2 (w/dist.) dbld.

Elec. Gtr. 1 (w/dist.) dbld.

*Recording sounds a whole step lower than written.

Play 3 times

Cont. in slashes

Cont. in slashes

**Elec.
Gtrs.
1 & 2**

Riff D

f
w/slide

Riff C

p
w/fingers

D5/A
xoo

13

Rhy. Fig. 2

end Riff C Riff E

A

x o x
x o x
x o x
111

D5/A

x o o x
x o o x
x o o x
13

A

x o x
x o x
x o x
111

end Rhy. Fig. 2

II

TAB

(12)/16 /12 9 10 12 11 12 11 12 11 ((11)) 12

end Riff E

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 3 3 3 3 3 2

Verse 1: (0:28)

w/Riff C (*Elec. Gtr. 5) 2 times

13 E5 Dsus2 A

My girl - friend's ____ a dick mag - net, ____ my girl - friend ____

Elec. Gtr. 4


end Riff D

12

TAB

*w/light dist., doubled, w/fingers, *mf*

16 Dsus2 E5 Dsus2



got - ta have it. She's hot, can't stop, up on stage do - in' shots.

19 A Dsus2 E5

Tip the man, he'll ring the bell, get her drunk, she'll scream like hell. — Dirt - y girl get - tin' down,

22 Dsus2 A Dsus2

dance with guys from out - ta town. Grab her ass, act - in' tough, mess with her, she'll f*** you up. —

25 E5 Dsus(9)

No one real - ly knows if she's drunk or if she's stoned, but she's

Elec. Gtr. 5
Riff F

TAB

5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8

A5 Asus2 Dsus2 D5/A A

Elec. Gtrs. 1 & 2 Rhy. Fill 1

27

com - in' back to my place to - night! — She likes to shake her

end Riff F

TAB

10 10 10 10 12 12 12 12 | 15 15 15 15 15 15 10

§ Chorus: (0:57), (1:40)

w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 2 times

w/Riff C (Elec. Gtr. 3) 2 times

E5 D5

29

ass, — she grinds it to the beat. — She likes to pull my

31 A D5

hair _____ when I make her grind her teeth. _____ I like to strip her

33 E5 D5

down, _____ she's naught - y to the end. _____ You know what she is, _____

To Coda

35 A D5

_____ no doubt a - bout it, she's a bad, bad, girl - friend!

Interlude: (1:11)

w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2)

w/Riff E (Elec. Gtr. 3)

w/Riff D (Elec. Gtr. 4) meas. 5-10, omit first beat

37 E5 D5 A D5 A

Verse 2: (1:18)

w/Riff C (Elec. Gtr. 5) 2 times

41 E5 Dsus2 A

Red thong, part - y's on, love this song, sing a - long. Come to - geth - er, leave a - lone,

Elec. Gtr. 6 (w/light dist.)

mf
w/fingers

T
A
B

0	5	0	5	0	5
5	5	5	5	5	5

44 Dsus2 E5 Dsus2

see her lat - er back at home. _ No - one real - ly knows if she's drunk or if she's stoned but she's

TAB

47 A Dsus2 w/Riff F (Elec. Gtr. 5) E5

com - in' back to my place to - night! _ I say, no one real - ly knows just how

TAB

50 Dsus2 A Dsus2 w/Rhy. Fill 1 (Elec. Gtrs. 1 & 2) Dsus2 D.S. X al Coda

far she's gon - na go, but I'm gon - na find out lat - er to - night! _ She likes to shake her

TAB

Coda
53
Bridge: (1:54)
C5

53

An' does - n't take her long _____ to make things _____ right. _____

Elec. Gtrs. 1 & 2
Rhy. Fig. 3 **end Rhy. Fig. 3**

T	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
A	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
B	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

55

E5

Elec. Gtr. 2
Riff G1 **end Riff G1**

8va----- 1/4 8va----- 8va----- 8va----- 1/4

harm. ----- 1/4 harm. ----- 1/4

T	2	2.7	2.7	2	2.7	2.7	3	(3)	2.3	2.7	2	2.3	2.7	2	3	(3)
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	0	2	2	3	(3)	2	2	0	2	2	0	3	(3)

Elec. Gtr. 1
Riff G **end Riff G**

1/4 1/4 1/4 1/4

T	2	2	3	(3)	2	2	3	(3)
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

w/Rhy. Fig 3 (Elec. Gtrs. 1 & 2)
C5

57

But does it make her wrong _____ to have the time of her life? _____

D5

The time of her life, _____

My girl - friend's _____ a dick mag - net, _____ My girl - friend, _____ got - ta have it.

w/Riff C (*Elec. Gtr. 3*)

 f

D5

8va-

Verse 3: (2:33)

w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2)

w/Riff C (Elec. Gtr. 3)

75 E5 D5 A

gold dig - ger, now I fig - ured out it's o - ver, pull the trig - ger. Fu - ture's fin - ished, there it went, (8va)-----

TAB

w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2)

w/Riff E (Elec. Gtr. 3)

78 D5 E5 D5

sav - ings gone, the mon - ey's spent. Look a - round and all I see, no good, bad and ug - ly. (8va)-----

TAB

81 A D5 A N.C.

Man, she's hot and fixed to be the fu - ture ex - Miss Con - nol - ly! She likes to shake her (8va)-----

TAB

Chorus: (2:49)

w/Rhy. Fig. 1 (Elec. Gtr. 1)

w/Riff C (Elec. Gtr. 3)

84 E5 D5 A

ass, — she grinds it to the beat. — She likes to pull my hair — when I make her grind her

w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2)

w/Riff E (Elec. Gtr. 3)

87 D5 E5 D5

teeth. — I like to strip her down, — she's naught - y to the end. — You know what she is —

Outro: (3:03)

w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2)

w/Riff C (Elec. Gtr. 3)

w/Riff D (Elec. Gtr. 4) first 8 meas.

90 A D5 A E5

— no doubt a - bout it, she's a bad, bad, girl - friend!

w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2)

w/Riff E (Elec. Gtr. 3)

93 D5 A D5 E5

She's a bad, bad, girl - friend! —

97 D5 A D5 A

She's a bad, bad, girl - friend!

E5

100 Elec. Gtr. 2

TAB

7 6 5 7 5 7 7 6 5 7 7 7 (7)

Elec. Gtr. 1

TAB

2 2 2 2 2 2 0 0 0 0 0 0

HATE MY LIFE

Lyrics by TYLER CONNOLLY and CHRISTINE CONNOLLY
Music by TYLER CONNOLLY, DAVID BRENNER
and DEAN BACK

*All Gtrs. tune down 1/2 step:

⑥ = E \flat ③ = G \flat
⑤ = A \flat ② = B \flat
④ = D \flat ① = E \flat

Moderately $\text{♩} = 112$

Verse 1: (0:02)

D
x x o
132

Elec. Gtr. 1
(clean-tone)
mf

grad. accel. next 16 meas.

So sick of the ho - bos _____ al - ways beg - gin' for change. _

*Recording sounds a half step lower than written.

A
x o o
234

G5
x o o
2 34

_____ I don't like how I got - ta work _____ and

D
x x o
132

they just sit a - round and get paid. _____ I hate all of the peo -

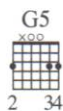
Hate My Life - 8 - 1

*Acous. Gtr. & Elec. Gtr. 1



- ple _____ who can't drive _____ their cars. _____

*mf



Bitch, you bet - ter get out of the way _____ be - fore I _____ start fall - in' a - part. _

Faster ♩ = 126



_____ I hate how _____ my wife _____



is al - ways up _____ my ass. _____ She al - ways wants to buy



brand - new _____ things _____ but _____ I _____ don't have _____ the cash. _____

(Oh, please, kill me now. _

Chorus: (0:49)



Elec. Gtrs. 1 & *2, Acous. Gtr.
Rhy. Fig. 1

24

Oh, I hate my job, _____ all of my rich friends, _ I hate ev - 'ry - one _

* w/light. dist., *mf*

27

_____ to the bit - ter end. _____ Noth - in' turns out right, _____ there's no _____ end in sight. _

30

_____ I hate my _____ life. _____ How come I nev - er get laid? _

end Rhy. Fig. 1

Verse 2: (1:04)

Elec. Gtrs. 1 & 2, Acous. Gtr.
Rhy. Fig. 2

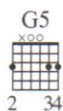
33

_____ Nice guys al - ways lose. _____

Elec. Gtr. 3 (w/dist.)
Rhy. Fig. 2A

mf
P.M.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2



36

How could she have an - oth - er head - ache? _ There's al - ways some kind of ex - cuse. _

(P.M.)

TAB

2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



w/Rhy. Figs. 2 (Elec. Gtr. 1 & 2,
Acous. Gtr.) & 2A (Elec. Gtr. 3)

39

I still hate my _ job. _

end Rhy. Fig. 2

end Rhy. Fig. 2A

(P.M.)

TAB

2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3								
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0								

42

My boss is a dick. _ "I don't get paid near - ly e - nough _ to put up _

A G5

46

_ with all of your shit." _ (Can't get an - y worse. _) I hate my job, _

D

Chorus: (1:35)

w/Rhy. Fig. 3 (Elec. Gtrs. 1-3, Acous. Gtr.)

49 A G5 D

all of my rich friends, I hate ev - 'ry - one to the bit - ter end.

52 A G5

Noth - in' turns out right, there's no end in sight.

54 D

I hate my life. Yeah!

Interlude: (1:50)

Elec. w/Rhy. Fig. 2 (Elec. Gtrs. 1-3, Acous. Gtr.)

Gtr. 4 D
(w/dist.)

57 A

f

T	9	7	9	11	9	7	7	9	7	9	11	9	7	7	9	7	9	11	9	7
A	7	5	7	9	7	5	5	7	5	7	9	7	5	5	7	5	7	9	7	5
B	7	5	7	9	7	5	5	7	5	7	9	7	5	5	7	5	7	9	7	5

60 G5

T	7	9	7	9	11	9	7	7	9	7	9	11	9	7	7	9	7	9	11	9	7
A	5	7	5	7	9	7	5	5	7	5	7	9	7	5	5	7	5	7	9	7	5
B	5	7	5	7	9	7	5	5	7	5	7	9	7	5	5	7	5	7	9	7	5

63

D

I hate that I can't tell

TAB

7	9	7	9	11	9	7	9	11	10
5	7	5	7	9	7	5			

Verse 3: (2:05)

w/Rhy. Fig. 2 (Elec. Gtrs. 1-3,
Acous. Gtr.) 2 times

w/Riff C (Elec. Gtr. 5) 15 times

w/Riff C1 (Elec. Gtr. 4) 12 times

65

D

A

when that girl's under-age.

Elec. Gtr. 4

Riff C1

mp

TAB

10	10	10	X	X	10	X	X	10	X	10
10	10	10	X	X	10	X	X	10	X	10

Elec. Gtr. 5 (w/dist.)

Riff C

mf

TAB

10	10	10			
10	10	10			

68

G5

You know, I tell her she's a nice piece of ass, then her dad-dy punch-es me in the face.

71

D

So if you're pissed like me,

74

bitch - es, here's what you got - ta do. _____

76

79 D


(Oh yeah.) I hate my job, ___

Detailed description: This musical score is for a song in D major, indicated by two sharps (F# and C#) on the treble clef. It begins at measure 79. The first part, '(Oh yeah.)', consists of a long, sustained note on the D line (F#4) with a slur over it. The second part, 'I hate my job, ___', starts with a quarter rest, followed by a quarter note on D (F#4), then a half note on D (F#4), and finally a quarter note on D (F#4) with a slur over it. The lyrics 'I hate my job, ___' are written below the notes.

Elec. Gtr. 4


The musical notation for Electric Guitar 4 consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with a final double bar line. The tablature line below the staff shows fret numbers (10, 11) and a final double bar line.

Elec. Gtr. 6 (w/dist.)



mf
pick sl.

T
A
B



mf
pick sl.

Chorus: (2:36)

w/Rhy. Fig. 1 (*Elec. Gtrs. 1-3 & 6, Acous. Gtr.*)

w/Riff A (*Elec. Gtr.* 4)

w/Riff B (*Elec. Gtr.* 4) 13 times

81 **A**

all of my rich friends, I hate ev - 'ry - one

83 G5 D A G5

to the bit - ter end. Noth - in' turns out right, there's no end in sight.

86 D

I hate my life. So much at stake,

w/Rhy. Fig. 3 (Elec. Gtrs. 1-3 & 6, Acous. Gtr.) meas. 5-8

89 A G5 D

can't catch a break. I hate my life.

w/Rhy. Fig. 3 (Elec. Gtrs. 1-3 & 6, Acous. Gtr.) meas. 5-6

92 A G5

No, it's noth - ing new hear - in' "Sucks to be you." I fuck - in' hate my life.

Elec. Gtrs. 1-3 & 6, Acous. Gtr.



95

F***!

Elec. Gtr. 4

T	7	9	7	9	11	9	7	7	7	7	7
B	5	7	5	7	9	7	5	5	5	5	5

HEADSTRONG

Words and Music by
CHRISTOPHER BROWN, PETER CHARELL
and SIMON ORMANDY

Moderate rock ♩ = 92

Intro:

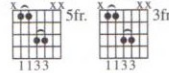
Esus2



Dsus2



D5/A C5/G



*7-string Gtr. (w/dist.)

mf

TAB

7	7	7	7	5	5	5	5	7	5	5
5	5	5	5	3	3	3	3	5	3	3

*Tune 7th string to B.

Esus2



Dsus2



C5



Rhy. Fig. 1

end Rhy. Fig. 1

TAB

7	7	7	7	5	5	5	5	3	3
5	5	5	5	3	3	3	3	0	1

w/Rhy. Fig. 1 (7-string Gtr.)

Esus2



Dsus2



Csus2



Riff A

end Riff A

6-string Gtr. 1 (clean-tone)

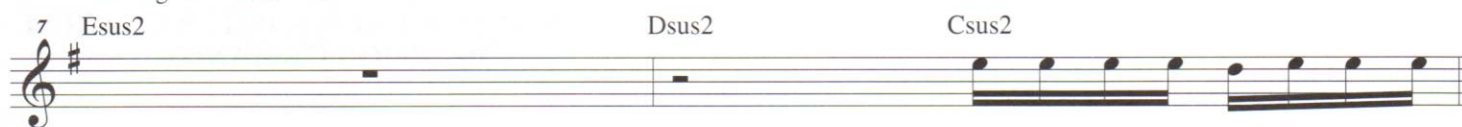
mp

hold throughout

TAB

7	7	8	7	7	5	5	5	5	3	3	0
7	7	7	7	7	5	5	5	5	3	3	3

Double-time feel
w/Riff A (6-string Gtr. 1)
7-string Gtr. tacet



1. Cir - cl - ing, you're cir - cl - ing, you're

Verse:
w/Riff A (6-string Gtr. 1) 4 times



cir - cl - ing your head, con - tem - plat - ing ev - 'ry - thing you ev - er said. Now I see the
clu - sions man - i - fest your first im - pres - sion's got to be your ver - y best. I see you're full of

end Double-time feel



truth I got a doubt. A dif - f'rent mo - tive in your eyes and now I'm out, see you lat - er. }
shit and that's al - right. That's how you play, I guess, you get through ev - 'ry night. Well, now that's o - ver. }



I see your fan - ta - sy, you wan - na make it a re - al - i - ty paved in gold.



See in - side, in - side of our heads, yeah. Well, now that's o - ver, I see your

17 Cmaj7 3

mo - tives in - side, de - ci - sions to hide.

6-string Gtr. 1

TAB

Rhy. Fill 1 7-string Gtr. end Rhy. Fill 1

TAB

7 5 3 1

Chorus:
w/Rhy. Fig. 1 (7-string Gtr.) 4 times
6-string Gtr. 1 tacet

Esus2 Dsus2 C5

19 Back off, we'll take you on, head - strong to take on an - y - one.

Esus2 Dsus2 C5

21 I know that you are wrong, head - strong, we're head - strong.

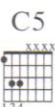
Esus2 Dsus2 C5

23 Back off, we'll take you on, head - strong to take on an - y - one.

Esus2 Dsus2 C5 To Coda

25 I know that you are wrong and this is not where you be - long.

E

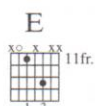


27

Rhy. Fig. 2

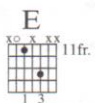
7-string Gtr.

TAB	13	13	13	11	9						
	11	11	11	9	7	3	3	5		5	5
	0	0	0	0	0	3	3	5		5	5



29

I can't give ev - 'ry - thing _____ a - way. _____

[illegible]

31

[illegible]

E 11fr. C5 G5 D5

33

I won't give ev - 'ry thing a - way.

end Rhy. Fig. 2

T	13	11	14	13	9				
A	11	9	12	11	7	3	3	5	5
B	0	0	0	0	0	3	3	3	3
						1	1		

1. w/Riff A (6-string Gtr. 1) 2 times 7-string Gtr. tacet Double-time feel

E5 5fr. Dsus2 Csus2 Esus2 Dsus2 Csus2 D5

35

2. Con -

7-string Gtr.

T									
A									
B	7	7	5					7	5

Double-time feel

Interlude:

Em(9) D(9)

6-string Gtr. 1

41

T	14	14	15	14	0	12	12	14	12	0
A	14	12	14	12	14	12	11	12	11	12
B	14	14	14	14	14	12	12	12	12	12

Riff B

6-string Gtr. 2 (clean-tone)

mf hold throughout harm.

end Riff B

T	12	7							
A									
B	12	7			7	12	7	12	

*On repeats play 12th fret harm. on 5th string.

w/Riff B (6-string Gtr. 2) 2 times

43 Em(9) D(9)

I know, I know all a - bout I know, I know a - bout

6-string Gtr. 1

TAB

14	14	15	17	15	15	12	12	14	14	14
14	12	14	12	14	12	12	11	12	11	12
14	14	14	14	14	14	12	12	12	12	12

end Double-time feel

45 Em(9) D(9)

I know, I know all a - bout. I know, I know all a - bout your

6-string Gtr. 1

TAB

14	14	15	17	15	15	12	12	14	14	14
14	12	14	12	14	12	12	11	12	11	12
14	14	14	14	14	14	12	12	12	12	12

D.S. al Coda

E5 C5

XXXX Sfr. XXXX

134 134

6-string Gtrs. 1 & 2 tacet

w/Rhy. Fill 1 (7-string Gtr.)

47 Cmaj7

mo - tives in - side, and your de - ci - sion to hide.

Bridge:

w/Rhy. Fig. 2 (7-string Gtr.) 1 1/2 times
w/misc. background vocals

Coda

49

E5 C5 D5

where you be - long.

51

E5 C5 G5 D5 1. E5

I can't give

54

C5 D5 E5 C5 G5 D5

ev - 'ry - thing a - way. This is not where you be - long.

2.
w/Rhy. Fig. 1 (7-string Gtr.)
& Riff A (6-string Gtr. 1) both 1 1/2 times

Dsus2

3fr.

C5

Repeat and fade
Cmaj7

57

3

6-string Gtr. 1

7-string Gtr.

TAB

5 5 5 3 3 0

5 5 5 5 5 3 3 3

5 5 5 5

5 5 3 3 0 1

④ = D

C5

[illegible]

D5

3

Elec. Gtr. 2 (*clean-tone*)

TAB

3
2
0

5

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2

Verse:
Gm

Bb

7

1. Why don't you let me be? Leave me a-lone. You start a fire in-side that I could nev-er con-
2. You've plant-ed the seed. How my an-ger has grown. I've got a feel-ing in-side that I can't seem to con-

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2

Gm

Bb

9

trol. You want to see a re-ac-tion? (See a re-ac-tion.)
trol. You want to see a re-ac-tion? (See a re-ac-tion.)

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2

Gm

Bb

11

Come on and cut me down. You've gone as far as I'll go. Now you're cross-ing the line and I am let-ting you
Come on and cut me down. You've gone as far as I'll go. Now you're cross-ing the line and I am let-ting you

T
A
B

0 0 0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2

Gm

Bb

13

know.____ Well, here's your re - ac - tion.____
 know.____ So here's your re - ac - tion.____ }

T
A 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B

Pre-chorus:

15 D5 C5 D5 C5

Stand up I have

Elec. Gtr. 1

T
A
B 5 3 5 3 5 6 5 3 5 3 3 3 3 3 3 3 5 3 5 3 5 6 5 3 5 3 3 3 3 3 5

Elec. Gtr. 1 on D.S.

T
A
B 5 3 5 3 5 6 5 3 5 3 3 3 3 3 5 5 5

17 D5 C5 D5 C5

had e - nough.

TAB

5 3 5 3 5 6 5 3 5 3 3 3 3 3 3 3 5 3 5 3 5 6 5 3 5 3 3 3 3 3 3 3

TAB

3 5 3 5 6 5 3 5 5 3 3 3 3 3 5 3 5 3 5 6 5 3 5 3 3 3 3 3 3 3 3

harm.

Moderately fast ♩ = 160

Chorus:

19 D5 B♭sus2 F5 C5

Walk a - way be - fore I fin - ish what

Elec. Gtr. 1

hold

TAB

12 12 8 8 10 3 3 3

12 12 8 8 3 3 3

12 12 8 8 3 3 3

22 D5 B♭sus2

you start - ed. Face to face I will

hold

TAB

3 3 3 3 3 12 12 8 8 10

3 3 3 3 3 12 12 8 8 3

3 3 3 3 3 12 12 8 8 3

25

C5 3fr. Gsus2 5fr. D5 12fr. Bbsus2 8fr.

put you in your place. End this game

hold - - - -

TAB

3	3	3	3	7	7	7	7	7	12	12	8
3	3	3	3	5	5	5	5	5	12	12	8
3	3	3	3	5	5	5	5	5	12	12	8

28

F5 3fr. C5 3fr.

be - fore I fin - ish what you start - ed.

TAB

8	10	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3

To Coda

31

D5 12fr. Bbsus2 8fr. C5 3fr. Bb5

Face to face, ev - 'ry - thing will change.

hold - - - -

TAB

12	12	8	8	10	3	3	3	X	3	3	3	X	1	1
12	12	8	8	10	3	3	3	X	3	3	3	X	3	3
12	12	8	8	10	3	3	3	X	3	3	3	X	1	1

35 1. Moderately ♩ = 80
D5
Elec. Gtr. 2

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2

37 2. Moderately ♩ = 80
D5

Af - ter

Elec. Gtr. 3 (w/dist.)
mf w/effects

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0

39 *Bridge:*

The musical score for the bridge of 'The Sound of Silence' is presented in two systems. The first system consists of a vocal melody line and a guitar accompaniment line. The vocal line is in G major, starting on G4, and the guitar line is in D major, starting on D4. The lyrics 'in - sult, af - ter in - sult, af - ter in - sult, af - ter in - sult, af - ter in - sult, af - ter in -' are written below the vocal line. The second system continues the guitar accompaniment with a more complex rhythmic pattern. The TAB section below the guitar staff shows the fret numbers for the guitar part.

in - sult, af - ter in - sult, af - ter in - sult, af - ter in - sult, af - ter in - sult, af - ter in -

TAB

5 5 0 0 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2

41

D.S. al Coda

sult, af - ter in - sult, af - ter in - sult, af - ter in - sult, af - ter in - sult.

trem. pick

TAB

0 0 0 0 0 0 0 0 0 0 2 2 2 2

8 8 8

48

D5 12fr. 333

Bbsus2 8fr. 1113

will change. End this game.

TAB

7 7 5 7 7 5 7 | 5 7 5 7 5 | 7 5 7 5 7

TAB

3 3 3 3 3 3 3 | 12 12 12 8 | 8 10

Moderately ♩ = 80

Outro:

51

C5 3fr. 1314

Gsus2 5fr. 1113

D5 12fr. 333

Bbsus2 8fr. 1113

You want to see a re - ac - tion?

Bkgd. vcls.: You want to see a re - ac -

A.H.

TAB

5 7 5 7 5 7 | 5 7 7 5 5 6 | 5 5 7 7 6 5 7

TAB

3 3 3 3 7 7 7 7 7 12 12 12 12 8 8 10

5 5 5 5 5 5 5 5 5 12 12 12 12 8 8 8

3 3 3 3 5 5 5 5 5 12 12 12 12 8 8 8

54

F5 3fr. C5 3fr. D5 12fr. Bbsus2 8fr.

111 1314 333 1113

- tion? You want to see a re - ac - tion? Well, stand

TAB 3/5 7 7 7 6 5 8 3/5 8 8 5 (5)

TAB 3 3 3 3 3 3 3 3 3 3 12 12 12 12 8 8 10

[illegible]



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